

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 35
Thursday, February 13, 1997

Awwww... Travis Bouck and Asa Larson enjoy a not-very-private moment together. Happy Valentine's Day to all. For more on this lovely occasion, see pages 7 and 8.

Jaroslaw Malanowski

Prof goes AWOL on class

by Neal Ozano

If that person behind you in class can't stop gabbing, just do the right thing. Turn around and tell them to shut up, or your professor may rebel in new and exciting ways you may never have thought of.

Math lecturer K.F. Andersen, after two previous discussions with students in an attempt to remedy the noise problem in his class, walked out on his Math 120 class two weeks ago and threatened not to return until the midterm, leaving about 300 students speechless. "I've taught a course of this size for many years, but the noise level has gotten really bad in the last two or three years," said Andersen.

Andersen has been teaching large math classes successfully for years, but feels that the student body may have changed. Mathematical Sciences undergraduate chair Jim Timourian concurs with Andersen on this problem. "Especially in the first half of this year I heard more complaints from professors about noisy classes than I have in the past," said Timourian.

Timourian has nothing but praise for Andersen, and believes that in these cases, professors have to do whatever they can to maintain

control in uncontrollable situations. "If, in fact, he was pushed to some extreme, this is a technique he is using to try and get a hold of this class, I have to give him the benefit of the doubt, because of his previous

"I haven't had a situation in which someone tried to deal with it the way Dr. Anderson has dealt with his class."

—Mathematics undergraduate chair Jim Timourian

experience, and the fact that he's one of the good guys," said Timourian.

He admitted that Andersen is a pioneer in the class abandonment strategy. "I haven't had a situation in which someone tried to deal with it the way Dr. Anderson has dealt with his class," said Timourian.

How a professor responds to noise is a strong indicator to students of how much he values the lecture, stated Timourian. "Some professors handle the situation by just ignoring the noise and what that translates to is that students clearly read that as being a professor who doesn't care. That is the worst of the solutions, to just mumble away. But it's a growing problem well beyond

this particular class and this department," said Timourian.

When asked if his department had attempted or will attempt any action to cut the class size, he said that the problem could be solved more easily in other ways. "Rather than trying to get class sizes smaller, I would try to correct it from the professor's end, by trying to make people aware of the things they can do to gain control of the class," said Andersen.

Andersen and Timourian both agree on the fact that students could have a better influence on their peers than the professor could. "Students need to monitor the noise level of their peers," said Andersen.

Andersen returned to his class after three lectures. A replacement lecturer was brought in for that time.

SU ELECTIONS DELAYED A WEEK

by Rose Yewchuk

The good ship Democracy is changing course thanks to the SU elections bylaws. SU chief returning officer (CRO) Kyle Kasawski announced yesterday that the SU executive elections are being postponed to March 12 and 13 due to a violation of the bylaws.

Bylaw 300 states that the CRO must advertise the opening of nominations for the executive position in every issue of the *Gateway* before the nomination day.

"That was not done," said Kasawski. "It was a matter of just not having a good checklist of things to do."

Once the violation was brought to his attention, Kasawski decided to move the election date back a week.

"We're trying to make the elections as fair as possible," he said, stressing the need to ensure that "every possible student" knows about the election.

"Not doing this left the election in jeopardy of being overturned, regardless of the results. That is a serious problem."

Kasawski voided the elections scheduled for March 5 and 6 and changed all of the deadlines and forum dates. The new nomination deadline is Wednesday, February 26 at 5 p.m. Campaigning will begin on March 3.

The Dinwoodie forum, which is scheduled for March 3 in the University calendar, has been tentatively rescheduled for noon on March 10.

"We have to wait and see if the administration will postpone that as well," said Kasawski. He noted that

all classes are cancelled for the forum, and it may be difficult for the University to cancel classes at a later date. Kasawski said that his office will make a formal announcement about the Dinwoodie forum on Friday.

Kasawski said that the new election dates will affect the activities of the Students' Union. "Financially, there are no negative implications, [but] it has some major implications for the operations of the Students' Union," said Kasawski.

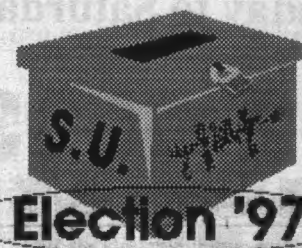
He noted that the selection of volunteers for the SU boards and

committees and the election of faculty representatives will have to be delayed until after the new executives are chosen.

Kasawski added that the extended deadline may broaden the selection of candidates: "If there are interested students out there that weren't aware elections were coming and weren't aware how to become candidates we might get more candidates than we already have."

"There are a lot of potential candidates, and that's exciting. This year, I see 4-7 candidate races, and a lot of independents," said Kasawski. This is also the first election using the ONEcard student identification cards.

Candidate nomination packages are available at the Students' Union office in room 2900 of SUB. CRO Kyle Kasawski can be contacted by email at kasawski@gpu.srv.ualberta.ca; his office is in room 0-40W SUB.



Reading material for reading week

February 10 to 16 is Random Acts of Kindness week. And the *Gateway* is hoping to help you do a kind act that will help hundreds of students for years to come. It's the first-ever Reading Week book drive. When you go home for Reading Week, check your basement for children's books that no one's reading. Wouldn't it be great if kids could enjoy those books again? Just bring them in to the *Gateway* offices in the basement of SUB (room 0-10) any time before Friday, February 28. We'll donate the books to the library at Alex Taylor Elementary School. Most faculty associations are also collecting books, so check your building for drop-off signs.

they said it

INSIDE

"But society has now fairly got the better of individuality; and the danger which threatens human nature is not the excess, but the deficiency, of personal impulses and preferences."

—John Stuart Mill

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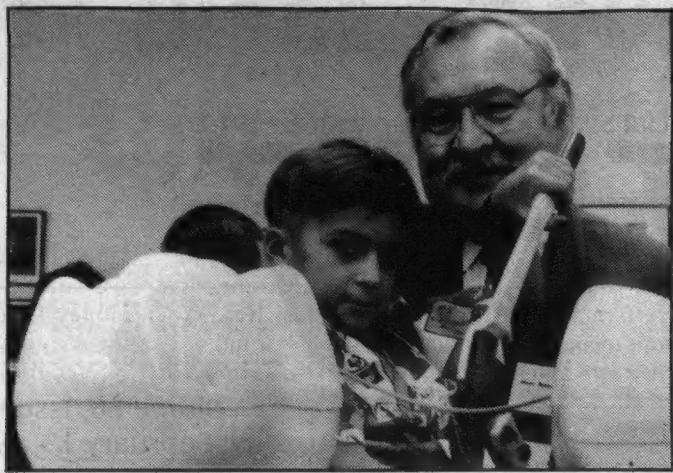
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"We are the world...": *Gateway* correspondents Lauren Podlubny and Shella Soder report from the North American Model United Nations in Toronto. **News, page 5**

Heartwarming thoughts: L.A. Craggs shows why he's been voted "man most likely to be killed by a radical feminist" yet again. **Opinion, page 6**

Bears on the bus: *Gateway* sportswriter Brandice Shostak takes to the road to get a more complete picture of the U of A Golden Bears. **Sports Feature, pages 10-11**

Talk of Peace: A big interview with Our Lady Peace. They're playing on February 25 at Dinwoodie, don't you know. **Entertainment, page 12**



Sarah Ciurysek

AND THAT'S THE TOOTH— 8-year-old Tyler Bowman and minister of public works Stan Woloshyn pose with some massive molars at the opening of the new U of A orthodontic clinic last week.

Come to 0-10 SUB this Thursday (Feb. 13) at 4 and you could get a free movie pass! (Or a news story.)

Safewalk

Safewalk will be closed for reading week beginning Friday, February 14th. We will reopen with Spring hours beginning Monday, February 24th.

Spring Hours:
7:00 PM - 12:30 AM
Monday to Saturday

492-5563 
4WA-LKME



Student Help SPEAKS

by Lesli Allen, Rachel Devine, and Vaughn Neff



I'm sorry if this is going to hurt you, but I just can't take it anymore. It's the only way to stop the pain. Everything's gone wrong...

Is this your suicide letter? Or could it belong to the person sitting next to you? Suicide is more common than most of us believe. For every suicide, there are 50 to 200 attempts. Most of these go unrecognized. It has been reported that one in ten students will attempt suicide.

Who considers suicide?

Sometimes people who seem fine consider suicide. Just as often, people with all kinds of troubles never consider it. It makes no difference what sex, color, age, or religion you are, or how much money or education you have. People who consider suicide are people just like you who happen to think it's the only solution to the pain they are experiencing.

Signs and symptoms

Suicide is often a cry for help. Most people do not wish to die, but rather to stop living. The suicide itself is often the last in a series of subtle clues.

You may hear statements like "If I were dead, I wouldn't have to worry about this" or "I just can't take it anymore." Other clues include depression, apathy, irritability, alcohol and drug abuse, isolation and withdrawal from family and friends, giving away possessions, saying goodbyes, a lack of interest in physical appearance, a previous suicide attempt, frequent accidents, and increased risk taking (for example, someone who's

always hated flying suddenly takes up hang gliding and parachuting).

Watch for friends who ask questions like, "If you were going to kill yourself, how would you do it?" This may seem obvious but it's a common question. Some people also don't understand the consequences of suicide. They falsely believe that they will be "showing" someone and making them sorry. These people seem to think that they will be around to see how regretful everyone will be. Suicide is permanent.

The risk of suicide is not over once the person seems better. An improved outlook may indicate that a decision has been made. That decision might be suicide.

If you are suicidal

Get another perspective. People considering suicide tend to have tunnel vision. Talk to someone you trust and see if they have another way of looking at your situation.

If you're feeling depressed or lonely, get help right away. Don't be ashamed or intimidated about getting professional help. Suicide is a last resort and you don't have to wait to reach the end of your tether before getting help.

If you feel like you have no choice, make a contract with yourself to try once more to get help. Agree to wait a day, a week, whatever it takes until you can talk to someone who can help you.

If a friend is suicidal

The best thing you can offer is a chance for that person to talk and be listened to. Don't be hesitant to say, "Are you thinking of suicide?"

This is a difficult question because the response can be scary. You won't cause anyone to take their life. Instead, you will give them the opportunity to talk, and they will know that you care.

If you fear that the person you are speaking with is in immediate danger (or actively committing suicide), get help right away. Depending on the situation, you can call a crisis line, call the police, or take the person to a hospital. Try to maintain contact with your friend for as long as possible until the crisis is under control. Remember that after the crisis has dissipated, your friend will still need your support.

Resources

There are a number of resources you can check out. If you feel nervous about going to one of these places, you can try calling first, or asking a friend to go with you. The reason this list of resources is so extensive is because all of these people care about what happens to you. They want you to be able to manage your problem situation. You are not alone.

Student Counselling Services: 492-5205
Student Help: 492-HELP (4357)
Educational Psychology Counselling: 492-3746
University Health Services: 492-2612
University of Alberta Hospital Psych Walk in Clinic: 492-6501
University of Alberta Chaplains Association: 492-4620
Campus Security: 492-5050
The Distress Line: 482-HELP
Canadian Mental Health Association: 482-6091

Who's Made the Campus a Great Place?

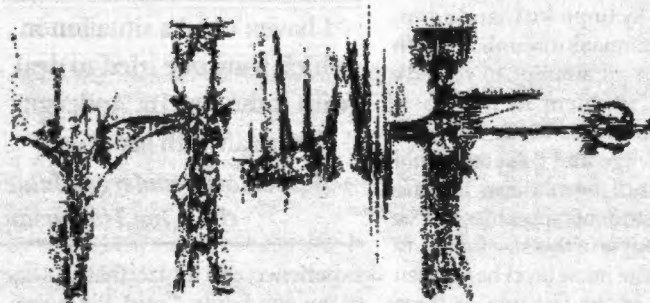
The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 24, 1997.

Application packages are available at the Students' Union Executive offices, room 2-900 SUB, SUB, HUB, and CAB Info Desks. Confidentiality will be respected.

Application/nomination deadline: Friday, February 14, 1997 by 5:00 pm.



Gold Key Recognition Award

Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

MLA plan on Election budget spells joy hold for now, for universities—maybe says Poston

COUNCIL DIGEST

by Mary Pinkoski

On your marks ... get set ... wait two weeks.

For the moment, this is SU president Garrett Poston's strategy for running for MLA in the upcoming provincial election. Poston announced his intentions to Students' Council at its meeting on Tuesday.

Poston and the SU, in conjunction with the Council of Alberta University Students, will be involved in sending out a questionnaire to all candidates.

"We will grade them in their disposition towards education and then publish the results," said Poston.

In addition, students primed with questions about post-secondary education will be sent out to candidates' forums to ask questions relating to post-secondary education.

On the topic of whether or not he would be running himself, the only answer that Poston could give to Council was "maybe". Poston has decided that he will wait for 14 days before deciding whether post-secondary education is adequately raised by candidates.

"If education is not made an issue I won't hesitate to take a two-week leave of absence and throw my hat into the ring," he said.

Poston has already met with candidates in the the University-area riding of Edmonton Riverview and told them of his plan.

"By jumping in right now we're not giving candidates an opportunity to prove to us; if they can't [focus on education], then this

is a way of further legitimizing our actions," said Poston.

Poston told Council that he will not have lost any time by entering the race two weeks later than the other candidates.

"Coming in the middle of the campaign will be more beneficial; education could get lost in the shuffle of the budget," noted Poston, who added that he was unsure he would be able to stay in the media spotlight for four weeks of campaigning.

"The media will be looking for something new that they can grab hold of and run with," said Poston.

IN OTHER BUSINESS:

If you're looking to attend the next meeting of Students' Council on Tuesday, February 25 at 6 p.m., be forewarned that the meeting will not be held in the Council chambers in University Hall, but rather in the newest Students' Union-owned business: the Power Plant restaurant and bar. Attendance by Council members is expected to hit 100 per cent for the first time this year.

by Tim Shoults
Students' Union vp external "Hoops" Harrison is amazed to report that for the first time in five years, there is good news for universities in the provincial budget.

Yesterday's budget, which preceded a March 11 election call, included \$40 million in new spending in the department of Advanced Education for new buildings, renovations and equipment. It also made nearly \$13 million more available for student loans than last year.

"I hate to say this, but it's new money," said Harrison. In total, \$62 million in money that was not included in previous estimates will be added to Advanced Education's budget for next year.

"I went in expecting the minimum [no new money] ... and when I found out last night that it was new money, I was quite amazed."

But Harrison was not completely happy with the government's policy on post-secondary education. "They talk about not throwing money at problems, at directing it ... this doesn't seem directed. They plunk down \$40 million for infrastructure, but there's a \$500 million backlog [of projects]," he said.

Harrison criticized the \$13 million allocation for more student loans. "That's not solving the

problem of student aid, that's inflating it."

The budget also includes \$15 million for universities to be put in a "performance envelope," which awards money to institutions based on their achievements. "This money

"I went in expecting the minimum [no new money] ... and when I found out last night that it was new money, I was quite amazed."

—SU vp external "Hoops" Harrison

... is not new money. It's already been budgeted for," said Harrison.

The performance envelope proposal has changed over the past three years, according to Harrison. Previously, the criteria for funding were based primarily on "input factors" relating to funding, not on "output factors" like percentage of

students graduating or percentage of graduates who found work in their program field. "It wasn't really measuring how an institution did, just how much money it got ... personally, I don't see this big conspiracy that universities are wasting money," he said.

In fact, linking funding to performance will not hurt the U of A at all, Harrison said. "It's going to benefit the U of A. It's going to hurt a lot of other institutions, but it's going to benefit us."

In other budget news, the government has also set aside \$71 million to be used over the next four years for student loan remission. This money will be used to forgive the provincial portion of a student's loans exceeding \$15,000. In addition, funding for research grants will also increase by over \$1 million from last year. "That's really good, I'm happy to see that, but I'm not sure how much of that is new money," said Harrison.

Lecture Grant Series 1997

The Graduate Students' Association & The Department of Psychology Presents:

"Technology Self and the Moral Project"

Thursday, February 20, 1997

Featuring Guest Speaker:
Dr. Kenneth Gergen

Location:
Biological Science, Center Wing
Rm CW-410

For more information please contact: Jeff Stepnisky # 5269 or jstepnisk@psych.ualberta.ca

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Winter Hours

Monday - Friday 8:30am - 5:00pm
Saturday 11:00am - 2:00pm



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Students' Union Page



Student Employment

What are marketable skills?

According to the CaPs Survey of University of Alberta Graduates of 1990, the five most vital skills among employed graduates were critical judgement, ability to work independently and with others and critical judgement and speaking skills. Each one of these skills was considered very important by between 65 and 70 percent of respondents.

To provide a more useful comparison, we have used information gathered from over 400 employers across Canada to produce a sector-by sector comparison of the types of skills employers look for in evaluating potential employees. Employers were asked to indicate which skills or traits they considered as vital or prerequisite for employment with their firm. The employers were allowed to select as few or as many as they wished. Across all sectors, the ranking of the skills were as follows:

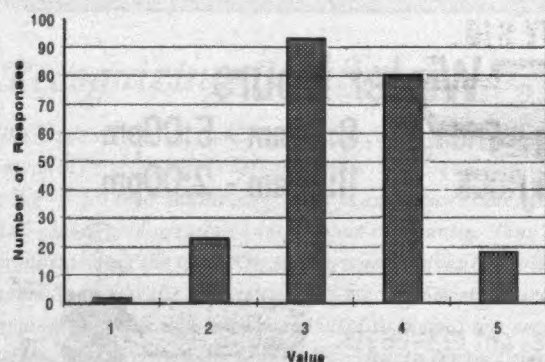
90% Communicative	51% Analytical
82% Dependable	51% Analytical
77% Professional	51% Innovative
75% Adaptable	44% Creative
72% Flexible	39% Decisive
69% Organized	37% Diplomatic
68% Responsible	35% Good With Figures
66% Writing Skills	35% Logical
65% Enthusiastic	29% Patient
64% Personable	26% Persuasive
60% Efficient	19% Manual Dexterity
58% Productive	6% Artistic
57% Leadership	

As might be expected, there were also great disparities between the various industry sectors. Some sectors, most notably accounting and legal services, advertising agencies, social services, management and consulting services, and especially investment dealers expected candidates significantly more skilled than average. Other sectors, especially transportation, and telecommunications and media seemed to be proportionately less demanding. Sector-by-sector breakdowns are available at the Office of the VP External, room 2900 SUB.

What students want from university

In our research, we surveyed students on this campus about their experiences with and impressions of the education they were receiving. While the sample size was small, and not necessarily representative, there were some interesting findings. Almost 87% of students surveyed indicated that they had attended university primarily to improve their job prospects. More significantly, almost 93% of student surveyed indicated that they believed their education would increase their ability to follow their chosen career path. Students were generally positive with the universities job in preparing them for life after university:

On a scale of 1 to 5, how well do you think the U of A has prepared you for life, and work, after university?



Prepared by Hoops Harrison • February 10, 1997

Overall, only 66% of students, however, thought that universities provided enough transferable skills. Students in Pharmacy and the other health sciences were hardest on the university in this area, though perhaps only because, of the specialized nature of their education.

Most revealing, and most useful, however, were some of the comments that we received. Roughly half of the students surveyed responded with comments ranging from their physical state ("Give me a break. It's 8AM.") to redesigning faculties ("Nursing should go to a 1 and 3 program similar to education to allow nurses to get the options out of the way and allow us to do practicums more than 2 days/week"). Because the comments were open-ended, we have had to take some liberties with their categorization. Here are the results:

- 1% University should be more general
- 2% University needs more computers
- 2% University should have smaller class sizes
- 3% There should be more interdisciplinary programs.
- 6% University should be more specific
- 7% More Guidance Counsellors, Career Fairs and Job Placements
- 15% The University needs more class options, or more professors in a given field
- 66% More practical, hands-on experience including co-operative programs

If we think back to the CAPS Survey of University of Alberta Graduates of 1990, it is easy to see the allure of co-op programs, internships and other "practical experience" components. Apparently, students who have the most contact with employers have the greatest chance of being hired.

Successful Job Search

Had previous volunteer experience with employer 10.1%
 Previous work experience with employer 33.2%
 Networking - New employer or referred by someone who knew employer 52.3%
 CaPs Survey of University of Alberta Graduates of 1990

Preliminary Results

These figures suggest, at least superficially, that anyone's job prospects would be improved through the development of skills in the areas of professional conduct and business communication, and the cultivation of some form of work experience. This might mean that the university should create courses in business and professional writing (business and cover letters, resumés, report, etc.), or that individual faculties examine the co-operative education and volunteer avenues available to its students. At the same time, this represents only a preliminary look into the transitional needs of U of A students and, we think, is an area that deserves to be visited in detail by the administration. We would like to see the University issue a statement describing its vision for students' employment and employability, and what mechanisms it has implemented to achieve it.

The next step...

The information that I am gathering will be used by the University Senate, and hopefully, ultimately by the University to give direction to its training. If you have experiences that you would like to share, or ideas the university can take to improve the lot of future students and graduates, please forward them to me. Here are some questions to get you thinking along those lines:

- Are you satisfied that the university has done enough to prepare you for life after university?
- If you knew what you know now before you started university, would it have changed your career or educational plans any?
- Do you think that university is or should be primarily geared towards making students employable.

I can be reached at the Students' Union (room 2-900 SUB), at 492-4236, or at vpexternal@pybus.su.ualberta.ca. You might also try the VP External page, at www.su.ualberta.ca/gov/exec/vpexternal/vpexternal.html.

STUDENT VACANCIES ON GENERAL FACULTIES COUNCIL (GFC) STANDING COMMITTEES AND COMMITTEES TO WHICH GFC ELECTS MEMBERS (1997-98)

The terms of office of students serving on GFC standing committees and committees to which GFC elects members will expire April 30, 1997. Undergraduate and graduate students are encouraged to consider serving on these committees for terms of office beginning May 1, 1997 and ending April 30, 1998.

ACADEMIC PLANNING COMMITTEE (APC)

Members must be available at 2:00 p.m. on Wednesdays.

COMMITTEE ON ADMISSION ACADEMIC STANDING AND TRANSFER (CAAST)

Only undergraduate students are required. Membership includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of every month, excluding summer months.

CAMPUS LAW REVIEW COMMITTEE (CLRC)

Members must be available at 9:30 am on the last Thursday of every month, excluding summer months.

GFC EXECUTIVE COMMITTEE

Only one undergraduate student who is a GFC member is required. Members must be available at 2:00 pm on Mondays. GFC Executive Committee members also serve as members of the GFC Nominating Committee.

FACULTIES DEVELOPMENT COMMITTEE (FDC)

There are no set meeting times.

LIBRARY COMMITTEE (LC)

Members must be available at 8:30 am on the first Thursday of every month, excluding summer months.

TEACHING AND LEARNING COMMITTEE (TLC)

Members must be available at 1:00 pm on the second Tuesday of every month, excluding summer months.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)

Only undergraduate students are required.

UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)

Only undergraduate students are required.

ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)

The busiest time for this committee is from August through November but it may meet occasionally during the remainder of the year.

UNIVERSITY APPEAL BOARD (UAB) (Regular and Alternate Members)

This committee meets on an as-needed basis; therefore, availability of members throughout the year is desirable. Normally, terms of office are 2 years.

COUNCIL ON STUDENT LIFE (COSL)

There are no set meeting times.

Information about the committee and application forms are available in Room 2-5, University Hall. Applications should be completed and returned to the University Secretariat by Friday, February 28, 1997. Students interested in serving on committees are invited to contact the Coordinator, GFC Nominating Committee, 2-5, University Hall (492-1938/4965; e-mail: val.pemberton@ualberta.ca).

Hoops

UN moves to Toronto?

by Lauren Podlubny and Sheila Soder

TORONTO—It's a place where representatives from Cuba and the United States might actually become friends, and where hard-core negotiating is as likely to occur in the lounge as in the committee meetings.

But don't let that fool you—the atmosphere at the 12th annual North American Model United Nations (NAMUN) is every bit as intense as the real thing.

Approximately 350 delegates from universities from South Carolina to New Brunswick are gathered in Toronto this week to create a working model of the UN.

Students are assigned countries which they represent on UN committees. Delegates research and ultimately must present the foreign policies of their nation—even if they personally disagree with them.

Delegate reaction has been largely favorable so far, with lots of back-room politicking and schmoozing between sessions.

Brian Bailey, a second-year history student at Kent State University in Ohio, says the conference is good because "we have to work together like the real UN ... work with your allies to get the results that you want."

Committee delegates are not the only ones enjoying themselves. Jennifer Donovan, an international press officer (IPO) from Fredericton, New Brunswick, says "you get a broader view of the issues [as an IPO] where most delegates have to concentrate on one committee."

The U of A has the largest contingent, with 29 delegates. Its students are representing Argentina, France, Israel and Mexico.

Lisa Hrynin, lead delegate for Mexico, says that the best thing about the conference is that it is a gathering of "a bunch of people who have their own interests, yet have to balance those with the country they represent."

Rob Ayasse, vice-president of marketing and membership of the U

of A Model UN club and French representative at the conference, agreed. "[The conference] is all about how you get people to go along with your way of thinking; how do you work towards building co-operation and consensus, because without that you don't get a lot done."

Many delegates commented on the amount of commitment and support by the NAMUN volunteer staff and secretariat. "There are no paid positions in NAMUN," said Duncan Munn, president of

NAMUN's board of directors. "NAMUN lives and dies by its volunteers."

Following the opening ceremonies and general information sessions, delegates attended the first committee sessions. The committees include Disarmament and International Security, the International Court of Justice, the Commission on Sustainable Development and the Security Council.

Each committee has a set of

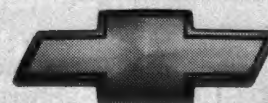
current issues for which delegates must create solutions. Issues include the plight of the Kurds of Iraq and Turkey, the exploitation of women, and war crimes against children. Delegates must follow precise UN protocol and procedures when participating in committee.

NAMUN delegates will attend a black-tie gala Friday evening and then create a General Assembly all day Saturday. The conference wraps up on Sunday.

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opinion

Managing Editor: Jill Dixon 492-5178

WHY LOVE?

Yes, it's again that dreaded time of year... you all know what I'm talking about. No, not mid-term week... rather, Valentine's Day is just around the corner.

What I'm wondering is how the whole issue of love and sentimentality and the rest of that sentimental garbage figures into the picture. I've been told that a priest named Valentine performed secret weddings at a time when they were banned. But he was clubbed to death, and then beheaded (I guess they had to make sure he was really dead).

Maybe it's just me, but it doesn't sound like anything I'd really want to be celebrating.

So why should people set aside this one day to show the loved ones in their lives just how special they truly are? Why don't they show them each and every day just how much they really care?

I've been fortunate enough to have my fair share of considerate, loving (ex)boyfriends who would make sure I knew that they really cared. And for those who might be socially and/or romantically stunted, I'll give you some examples that you can apply to your own pathetic existences to make them just that much better.

One guy (whom I dated for almost a year) was always terribly considerate to me. Like the fact that when we broke up, he waited an entire day before introducing his new girlfriend to me and the rest of the world. That was sweet of him, don't you think?

And I'll never forget the time another ex drove all the way across the city to bring me some jewelry I'd left in his car. He couldn't stay for long because he had to drive out into the country to watch the Northern Lights with his other ex-girlfriend. But the fact that he went out of his way to see me left me speechless. Really.

It really does leave me wondering why I'm single. But that doesn't matter. What's important is that all you suckers out there realize that you don't need to shower your loved one with gifts and attention this Friday. Just take my advice: this year, show how much you really care... *every day*. Be just like my exes.

Trust me, it'll really make your loved one realize just how much they truly care for you. Got it? Great. Now get to it.

Christine Osinchuk, production editor



letterslettersletterslettersletterslettersletterslettersletters

ANIMAL TIME

I am writing in response to Brent Altheim's letter in support of animal research in the January 9, edition of the *Gateway*. Mr. Altheim makes a convincing argument that his basic premise is correct. He states, "...I consider the life of human being to be of greater value than that of an animal."

That statement raises some questions. On what do you base this belief? To say that one thing is of more value is to indicate some form of measurement. On what system of measurement do you compare the animal man and all other animals? You could go on the civilization bandwagon, but that is open to question because of how we treat other people. Then again, perhaps greater and lesser value can be attached to people also. I mean, why not? We do it any-

way. Perhaps you will go with the intelligence argument, always a favourite among those who want to be right.

On what do you base your measurement of intelligence? How about we measure it on a consequential basis; you know, people consider the consequences of their actions before they do them. Intelligent choices that are not limited by some abstract concept, such as civilization. You know the kind I mean, the kind that will mean jobs, money, and power for the people, but will play hell on the natural world in which we live.

Then there is the God argument. This is a good one as it is built on a faith that can be neither be proven nor disproven. So, of course, the intelligent thing to do is go with the favourable to man, the most profitable, even though

there is no proof one way or the other. Is measurement itself an abstract? Is there such a thing as a better or worse, or is there merely like and dislike? If we want something to be the way we want it to be, do we manipulate opinions, ideas, concepts, and facts to make an argument that will get us what we want? Is that intelligent, or merely clever? I suggest Mr. Altheim think about these abstract concepts and beliefs that are perceived as truth and to question those truths to see if they are indeed fact or what we believe to be fact.

John Lester
Psychology

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Keep 'em coming, choogles.

gateway

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Happy sex...

LA Craggs



MY SLEEPY VALENTINE

With Valentine's Day just around the corner, campus is experiencing the usual barrage of bitter single folks who complain that it is the worst day of the year because it reminds them of the sorry state of their love life. I would love to be able to promise true love and happiness for all, but making such a bold statement would be sure to damage my excellent credibility, so I will do the next best thing. I'll tell you how to get laid.

The first thing that you have to remember is that almost everyone wants to have sex. Of course, we learn not to be completely open about it, but the desire is still there. The tricky part is finding the people who want to do it with you. Now, I hate to be the one to tell you this, but there is only one true way of knowing who will and who won't—asking. When asking, be discreet (i.e. don't do it in front of the target's friends or parents), and most importantly if they refuse, politely accept and say thanks anyway. Don't become a pain in the ass, or you could have a sexual harassment case on your hands.

The next question is 'How do I ask?' There are many ways to answer this question, depending on the situation.

Situation 1—In the library. Libraries have great potential. There are few things more conducive to thoughts of sex than long laborious hours of studying. Sit in a place where you can make eye contact with a potential target. If you look, and they look back, and they smile, and this carries on for a bit, you may be in luck. Try writing a note that very politely expresses your interest and gives a time and place to meet.

Don't forget to keep condoms handy.

Situation 2—In a bar. OK, it's been a long night, and you've struck up a conversation with somebody, and the night is wearing on.

Ask what the person is doing later on, and if they say something like "I don't know," that is probably

a good sign. Suggest going back to your place, and be prepared to have a backup plan if they do not want sex (movies, card games, etc.)

Situation 3—You feel sexually attracted to somebody you know. This one can be the hardest, because there is always the fear that asking them for sex will wreck your friendship. The most important thing to remember here, as with any other time, is to be completely honest.

Do not try to deceive them—just let them know how you feel at a time when the other person will be in a position to respond honestly. (i.e.

not when they are busy or upset about something, but when they are in a relaxed state of mind.)

The truth is that there is potential to get laid in pretty much any situation—but it is never going to happen if you do not ask. Most of the time it takes a combination of imagination and motivation.

Of course, there are people out there who refuse to have sex without a relationship. They tell themselves that sex with strangers or with people you are not in love with is cheap and dirty. (This tends to be an excuse not to try rather than what they really feel). All I can say to this is it is only cheap and dirty if you

use the standards of prudish old churchmen. Sex is perfectly natural, and the only true way it can be cheap and dirty is if one party does not want to do it. Besides, one of the best ways to meet 'the right one' is experimenting with as many different people as you can get your hands on. As long as you are honest and respect toward the other person, meaningful relationships are likely to happen.

Sleeping with someone tends to bring out a part of the personality that does not show in everyday life. It is by the things a person says to you as you doze off to sleep beside them that opens a window to an honest part of their soul, and this is an important indicator of whether or not you could actually date this person. You will not learn this, however, until you get into bed with them. So do it.



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Not about love...

This is a modern fairytale. Once upon a time lived a righteous woman wandering through campus [and life] under the deluded impression that we are living in an enlightened time [hahaha] at a progressive institution of higher learning [silly woman]. She truly believed in the day when battles of equality, among the sexes, races, ages, castes, sexual orientations, religions, and all other things consid-

ered by some to be unequal, will be limited to the uninformed [not in this lifetime, baby].

Now, our fairytale woman doesn't go so far as to assume that we are all the same; rather she treasures the diversity of the human race and believes our defining unique qualities should be celebrated [someone should introduce this stupid idealist to reality before she gets herself hurt].

One day, not unlike many other winter days, the woman went to class; she sat in the same seat, around the same people as usual and read the same textbook she'd been following since September. As usual the woman was offended by the content of the book and took the time to point out the well defined societal-gender roles as illustrated in the textbook may be somewhat outdated and frustrating to a feminist such as herself [those radical feminists... no telling what they'll do next].

As a result of her comment a few people in the class felt the need to express opinions of their own... namely that a woman's place is in the kitchen; that she, like a wild animal, should be tamed by her husband; barefoot and pregnant she should be subservient to him and cater to his every wish. The professor of the class tried to explain to the woman that the textbook is enlightened because it earlier illustrated that the female character had a job on top of her domestic responsibilities [how lucky for her].

Much to our woman's relief a few members of the class came to

her aid in trying to debate against the blatantly sexist comments emanating from the back of the room. Many of the class said nothing [good; having an opinion is bad enough]. The sexist comments kept coming. The woman stopped fighting back and was reduced to tears of frustration. The male beside her asked the people behind her to lay off; to which they retorted "well if she can't take a joke..." [jeez... it was just a joke].

The class ended and our woman left in rage followed by her female friend. "I don't understand," said the woman, "I don't understand why there is a battle to begin with... it's not a joke to me," she continued, "I don't even know why I try... I'm tired of fighting... what change is going to come of this?" As she said this a male from the woman's class, accompanied by his sister, approached to report that he talked to the males perpetuating the sexist stereotypes in class and that one of them seemed sorry. The woman was grateful but thought to herself, "sure... they'll listen to him..." [oh no she's thinking again].

The woman and her female

friend waved good-bye to the pair and the two groups walked their separate ways. The female friend, all along trying to convince the woman not to stop fighting rather to fight harder, suggested the woman make her story public [yeah?... and who's going to listen?].

The woman picked up her pen...

The End.

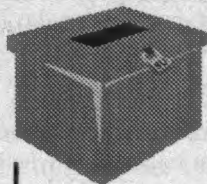
The story is true.

This is not an isolated incident... a few weeks ago I was sitting in Dewey's next to a loud group of people and I couldn't help but overhear one male say something to the effect of: "...you don't have to hit a woman anymore to get her to shut up... you just have to tell her she's fat and ugly..." and the group laughed. There was a woman among them.

I am lucky to have such an open, accepting, tolerant circle of friends (male as well as female) but perhaps this has blinded me to the ignorance that is one seat away in class or crammed against me in a crowded elevator.

The comment I'm trying to make is not: men-bad; women-good. I am just pointing out how close the front line in the war between ignorance and equality really is.

Nancy Nassef



HIRING ELECTION STAFF

The Students' Union Elections Office is now hiring for the positions of **POLL CLERK** in the upcoming March 5 & 6 Election. We are looking for people who respect the need for fairness in elections and who are interested in earning some extra money. Anyone is qualified, you need only complete an application form at the SU Executive Offices Room 2900 SUB and submit a schedule of your availability to work between 8AM and 9PM Wednesday March 5 & Thursday March 6. For more information feel free to call the Chief Returning Officer at 492-8531 or e-mail to kasawski@gpu.srv.ualberta.ca

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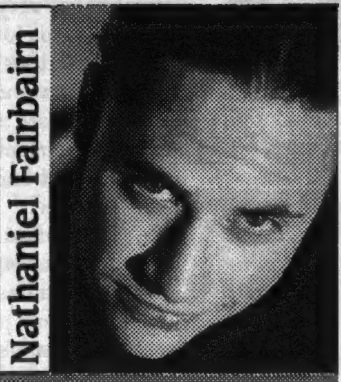
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FROM THE PEANUT GALLERY

Opinion

Nathaniel Fairbairn



ANOTHER CHOICE

Those who actually give the issue some thought, and don't simply allow their emotions and prejudices to make the decision for them, inevitably conclude that abortion is a very difficult and complex problem.

As things stand now, the issue has divided people into two camps—pro-life and pro-choice. Pro-lifers are adamant that human life begins at the moment of conception and that abortion is murder. Pro-choicers are equally as adamant that a woman's rights are paramount and that abortion is murder. Each side has become blindly focused upon its own beliefs and so both sides have become very factious and obstinate. As a consequence of this, the rhetoric of both camps has become stale, contradictory and dogmatic: when faced with a question, an individual who has allied himself with either side is more likely to spout off a mindless credo or a slogan than he is to give the question some thought.

The possibility which neither side is willing to face is that both sides just might be right.

What does that mean then, if a woman should be allowed complete control of her own body and that abortion equals murder? Well, for one thing, it makes the lines drawn in the sand a little more obscure.

For the sake of this argument, then, let us agree that both an un-

born child and a woman are human. With these basic assumptions in mind, when we, as a society, are then confronted with the prospect of a woman who wants to do away with the human being inside (and because) of her, we have to place value judgments upon human life: which kind are worth more than others? Whose rights should be protected and whose should be violated? These are not easy choices (which is probably why adamant pro-lifers and pro-choicers choose not to look at the entire picture). Each individual must come to his or her own decision based on the particular question of, which is more valuable; a barely sentient human or a fully actualized one?

Are people necessarily evil if they value the life of an unborn child over the rights of a mother? Probably not. Likewise, are a people necessarily evil if they value the rights of a woman over the life of a fetus, or—for the sake of simplifying the argument even further—a healthy, pink, newborn baby? Well, even evil is a subjective term.

Sometimes that which we would normally label "evil" becomes acceptable out of simple necessity. Cannibalism is seen in our society as one of the worst atrocities imaginable, but when it is a matter of life and death, it is a totally understandable practice. Similarly, might not infanticide be considered only a prudent source of action in the case of, say, severe drought or famine—or perhaps in the case of a potentially disastrous mother?

Lions kill their young all the time—granted, it is usually a male lion killing a rival's cubs to ensure his own brood's survival—but the comparison is still valid. Women from certain tribes of Australian

aborigines have, throughout history, ingested poisonous berries to abort their pregnancies—at the risk of their own lives. They do this when they feel that another mouth is unwelcome: whether for reasons of food shortage or simply for reasons all of the mother's own devising.

The practice of infanticide, or abortion—call it what you will—is, then, a very well established practice both in the wild and in "primitive man" (an offensive term, but an accurate one nonetheless). As such, it is completely natural and, therefore, completely out of the realm of "civilized man's" arbitrary judgement.

A third possible solution to the abortion debate presents itself. This solution is one which supports a woman's rights absolutely—even when those rights must be protected at the expense of another human life.

For the sake of preserving the practice of creating polite and meaningless euphemisms to describe that which is already fairly well described by more appropriate terms, we will call this option "pro-death".

Believers in this third choice are likely believers in pro-choice, in that they feel that a woman is free to do whatever she chooses with her own body (even or perhaps especially if that body contains another unwelcome life-form). The difference between pro-death and pro-choice, though, is that pro-death shares pro-life's belief that a fetus is human. Pro-death does not, however, share pro-life's opinion that just because an organism is conceived and human, it is guaranteed the right to life, even is that right interferes with the rights of its mother.

Pro-death is a philosophy which encompasses the predomi-

nant beliefs of both pro-life and pro-choice. While this means that pro-death is, in a very real way, the ally of both movements, it also means that it is the enemy of both movements.

Those who subscribe to pro-death aren't likely to build many bombs or organize many marches, but they will probably find themselves confronted with far fewer moral dilemmas. Not bothering to distinguish between a three-month-old fetus and a newborn baby—believing that a woman is free to do whatever she believes is best with her own biology—tends to simplify things. And, while the very concept of pro-death will likely throw the vast majority of people into a state of collective apoplexy, it is at least as valid an ideology as either pro-choice or pro-life, and it is probably a great deal more consistent.

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Bears bare all

Gateway basketball writer Brandice Shostak takes an indepth look at the Golden Bears basketball team as she is exposed to the inner workings of the program on the Bears recent road trip to Calgary.

The first one on the bus is Jeff Collier, captain of the team, nicknamed The Darkside. A fourth-year English major, Jeff is an introspective, honest person. He explained the story behind the tattoo of a killer whale he sports on one ankle. The tattoo is in memory of his late father, whose favorite activity was watching killer whales at Sea World in San Diego on family vacations.

Slowly the rest of the team ambles onto the bus, many with a quick dinner in hand, as practice has just ended and they likely won't eat until we get to the hotel. The seniors sit in back, the rookies further up front, a few mixing in with the Pandas.

As the bus pulls away from the curb the debate over which movie to watch begins. After a few minutes of bickering, *Blown Away* is finally selected.

The credits are barely rolling when the guys in the back break out the cards. They talk and joke as they play, accusing each other of cheating and teasing each other the whole time. Competitive, as any good athlete is, they take the card game seriously. I sneak up and quietly snap a picture of Jeff.

"You do that again and you're going out the window," he says, half kidding. I tell him to get used to it, I'm there for the weekend. He says he was just surprised, and I continue to snap away. After about an hour they get bored and take some time to sleep. They don't sleep long, and shortly after they wake up as the bus stops for a short break. Back on the road, the cards are pulled out again, and the joking and teasing soon fills the bus again. Those who aren't playing cards are either watching the movie or talking quietly with members of the women's team.

We arrive at the hotel and the guys pile off the bus quickly, drop their stuff in their rooms and head out

in search of food.

My roommate for the weekend, Sari Uretsky (team trainer), and I check into our room. Discovering it reeks so badly of smoke that our eyes burn, we promptly change rooms. We then begin our search for sustenance, meeting some of the guys on their way back. They tell us there is a bunch of fast food joints about five blocks down. We get to Taco Time just as they are about to close. The woman behind the counter with the nasty purple eyeshadow shoots us an evil glare and makes some rude comment about how late we are and instantly dumps our orders into take-out bags. When we arrive back at the hotel we run into two of the guys in the lobby and follow them up to where a bunch of the players are about to start watching a movie. We walk in and are greeted with; "Sit down and don't make any noise." We think he was kidding.

The movie, *Space Jam*, naturally revolves around basketball and stars Michael Jordan. Part way through the great debate breaks out.

"Who do you think is faster, Speedy Gonzales or the Roadrunner?"

"The Roadrunner, definitely."

"Are you nuts? Speedy is the fastest mouse in all Mexico!"
"Yeah, but the Roadrunner has never been caught."
And so it goes.
By the time the movie ends it's around one o'clock Friday

morning, time to get some sleep, big game Friday night.

Friday the team stays in their respective hotel rooms until it's time for the shoot-around. I don't go today. A friend comes to pick me up and we go to the mall so I can pick up a camera battery and get the telephoto lens checked out.

When I get back I prepare some questions for later and double-check all my equipment. At about four o'clock Sari and I start to get dressed for the game. Because we are both technically working when we're at games, we have to look at least semi-professional, no jeans allowed.

At ten to five we head down to the lobby to meet the team and walk to the restaurant.

Only assistant coach Rick Pease and rookie Chris Horwood are on time, so the four of us start out on our way.

Chris is in his first year as a player, having redshirted for the 1995-96 season. He's a talented point guard who will likely see a lot more court time next year, as fifth-year point guard Tally Sweiss will graduate after this season. Chris grew up in the U of A program, hanging around the gym while his father coached and

working as the water boy/sweat exterminator as a kid. Despite what a lot of cynics may think, he had to go through tryouts and training camp just like everyone else. Don Horwood is too wise of a coach to not cut anyone he didn't think was good enough... including his own son.

We arrive at the restaurant and ask about a table for 15. The hostess' eyebrows shoot up—15?!! They push together some tables just as the rest of the team comes through the

door. These guys tend to get great treatment at restaurants. You can practically see the dollar signs in the manager's eyes as he looks over the eleven huge guys standing before him.

Three of the players immediately head over to the jukebox to select the dinner music.

"This one's for you, Schmitt," shouts one of the guys.

"I Saw the Sign" by Ace of Base starts to play and Mikel Schmidt immediately blushes and laughs. Apparently this is a running joke. He bought the CD a few years ago and has yet to live it down. Despite the grief he gets about his taste in music, he's always laughing.

"He laughs at everything, he makes you feel like you're the funniest guy in the world," said Jeff, the one responsible for playing the song. Mikel, the fourth-year zoology major is out-going and easy to talk to, quite contrary to the common perception that he is less than friendly.

"I don't know why, but for some reason people think I'm unapproachable, but I'm definitely not," said Mikel.

The subject changes quickly and Tally Sweiss is now the topic of conversation. The guys are wondering when Tally is done

fasting, as the end of Ramadan nears.

Tally is Muslim and, being a religion, has been fasting for the past only before sunrise and after sunset. He describes himself as "very spiritual" and family is close to his four younger sisters.

The serious discussion ends as pasta all around and only water to soft drinks are too dehydrating for

They virtually inhale their food, bill and rush back to the hotel to get for the game.

Trainer Sari Uretsky takes over the rooms for taping. She tapes up ankles and a knee or two as the guys up to do some pre-game relaxation.

Nick Hughes is getting taped, so advantage of the fact that he is imm and start firing questions at the 6'8" Nick, unlike most of his teammates is and shy. It takes him a long time to up to a person.

"So, after three or four years I'll be to talk to you," he jokes.

Sari continues to tape point after It seems the whole team has been mummified before the game.

The atmosphere is jovial, as players wander in and out, joking and pa occasionally to watch a bit of telev By seven o'clock everyone is on the and things are drastically different.

The bus is dead silent, except for faint hissing coming from discmans, team shifts into pre-game mode. The break in the silence comes as we pull the gym.

"Hey Schmitt, where are you li Mark Humphrey.

"Outfield," Mikel replies.

"What's that ... Whiffle?" te dance music jokes will never end.

As part of their game preparati guys will go through rituals.

Tally has to listen to intense m down with a more mellow piece, a spi that brings him close to tears. He will the start of the game.

Max Darrah will pull the piec in exactly the same order he does. Mikel will go through his usual war

Darren Semenikuk is to wa minute to get ready, as Chris wi stands at the back of the lineup on the the national anthem.

The team drops their stuff off in and heads to the main gym to catch p game. It's a close game, the Pand With exactly 11:30 in the first Mikel get up and leave. (The 11:00 n off to the locker room.

When the Pandas are is don come out for warm-up by are all bu joking, no laughing. It's bowtime.

Somehow they manage to tu Hammer music and taleless cheerl on the task ahead.

The Bears start off well as Vern C up from three-point lan Navie Sek leading scorer in Canada West impressed.

"Gerhardt's a shooter better watc one of his teammates as he is subbed

Unfortunately the noise doesn't las the Bears are only up by 1.

The second half is a bit not of basketball the Bears have ever play starts to go on a run with less th remaining in the game. The Bears pi the last three minutes and come away win.

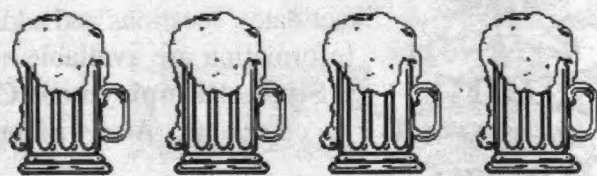
Just winning isn't enough the guys are happy with their play, a the way back to the hotel is somber.

A few of the guys who played for Community College go to meet the who had come to watch them play, the team retires to one room to watch

The guys are fairly silent as the channel surf. They make one of the p Circus for a few minutes before they Dennis Miller Live, which elicits a fe rest of the team returns on their vi to knock out for the night.

Everyone is on the bus by 10:30 Sa to head over to the home of Barb Kne former Golden Bear Pea Knechtel, brunch.

The first thing we hear as we wa



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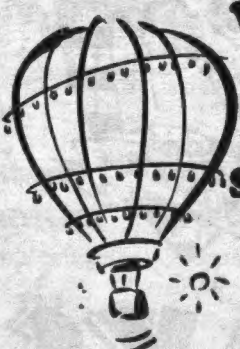
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Attention: Ms. Futamura

Additional information may be faxed upon request

Interviews will take place in Edmonton at the end of February

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rd of Ramadan nears. Islam and being dedicated to his fasting for the past 27 days, eating rise and after sunset. He describes "spiritual and family-oriented," and ur younger sisters. discussion ends as the food arrives, d and only water to drink. Juice or oo dehydrating for a game day. lly inhale their food, quickly pay their ck to the hotel to get ready

Uretsky takes over one of ping. She tapes up a lot of e or two as the guys pack re-game relaxation. is is getting taped, so I take e fact that he is immobile question at the 6'8" post. st of his teammates is quiet s him a big time to open

ree or four years I'll be able he jokes. es to tape joint after joint. whole team has to be ore the game. here is a ritual, as players out, joking and pausing watch a lot of television. k everyone is on the bus, frantically different. dead silence except for the ring from the gym, as the pre-game mode. The only nce comes we pull up to

litty, where are you listening to," says y.

Mikel replies. at ... What field?" teases Mark. The ces will never end.

their game preparation, some of the rough rituals.

listen to intense music, then cool it re mellow piece, a spiritual experience close to his. He will also pray before game.

will pull the pieces of his uniform me order he does every game, and rough his usual warm-up routine. meniuk has to wait until the last ready, as Chris will make sure he ck of the lineup on the base line during them.

rops the buff off in the locker room e main goal to catch part of the Pandas e game, as the Pandas are struggling. y 11:30 in the first-half Darren and d leave. The 11:00 mark Chris heads r room.

Pandas are done and the Bears arm-up there are all business. No more hing. It's bowtime.

they manage to tune out the MC : and talented cheerleaders and focus ad.

start off with Vern Gerhardt lights it point last Navie Sekhon of Calgary, r in Canada West, is obviously

s a shooter better watch out," he warns mates as he's subbed into the game. tely the moment doesn't last and by the half nly up by

half is not the prettiest half e Bears have ever played, and Calgary a run in less than ten minutes e game. e Bears pull it together in inutes and come away with a 13 point

ng isn't enough. Only a few of ppy with their play, and the mood on o the hotel is somber.

e guys who played for Grant McEwan ollege go to meet their former coach to watch them play, while the rest of s to one room to watch TV and relax. are fairly silent as they brood and hey make one of the people on *Electric v* minutes before they finally settle on *live*, which elicits a few laughs. The a returns from their visit and it's time r the night s on the bus 10:30 Saturday morning the home of Barb Knechtel, mother of i Bear Pe Knechtel, for the annual

ing we hear as we walk in the door is

"Hi, watch your head." When you're 6'5" you have to be careful not to nail your head on light fixtures.

There's lots of chatting and laughing as Mrs. Knechtel ushers everyone into the kitchen where there is enough food to feed a small country, or your average university basketball team. After a few minutes of visiting, the guys dig in to a great meal. After everyone is done eating, people start to gravitate to either one living room or the other. These guys seem to fill a room the instant they walk in, crowding any room.



One of the discussions centers around marriage.

"My theory is that the first time you marry for money, the second time you marry for love," says head coach Don Horwood. "Then why did Jill marry you?" pipes up one of the guys.

"Must have been Coach's raw sex appeal," cracks Ryan Dunkley.

Classic Ryan. Ryan, who hails from a basketball family, probably has the best sense of humour on the team. When I asked him to describe his personality a got a typical Ryan-ism.

"I'm outgoing, I like to go out."

A self-proclaimed "closet granola", Ryan is the owner of two black Labradors and a ball python.

I go to check out the other room and find most of the team sprawled out on the floor watching an old U of A championship tape. At 1:30 the bus shows up to take the guys to the shoot-around.

I catch a glimpse of a different side of the guys as we are walking toward the Jack Simpson Memorial Gym.

A little girl, about a year old, and maybe a foot tall, comes toddling toward us in her little plaid parka. Walking ahead of some of the guys, Sari and I part and instantly turn around to make sure the guys see her. They are all parting to let her toddle on her way, and smiling back at her as she continues on, oblivious to the people easily ten times her size.

Sari turns to me, "Teddy bears, all of them."

The shoot-around starts out seriously, but by the end of practice things have loosened up. Two high school boys watch in awe as the players sink shot after shot from outside the key.

Practice ends and we board the bus yet again. There is time for a quick rest and shower before we go to dinner.

We arrive at the restaurant only to find that they seem to have forgotten about our reservation, and the fact that we had pre-ordered our meals. The staff scrambles to pull it all together as quickly as possible.

Back at the hotel, the

room Sari and I share becomes the taping area. Rookie Max Darrah comes in to get his ankle taped and I seize the opportunity to ambush him.

Max is a great all-round athlete who had the chance to go to UBC to play volleyball this year, but instead came to the U of A for the basketball program, as he has always wanted to play for the Golden Bears. He even took his first date to a Bears game. An enthusiastic member of the team, Max is a hard worker and very dedicated to the sport.

Mark comes in to get his freshly-sprained ankle taped up. It's quite swollen and a nasty shade of green, but there is no way he is going to take the weekend off. The Edmonton native is ultra-competitive when it comes to sports, but otherwise quite mellow. Quiet by nature, he is quite content to relax with his extensive movie collection, having a great interest in the film industry. At 6'6" he says playing basketball just seemed like the thing to do.

"I just sort of fell into it," he said.

The scene on the bus is much the same as last night.

Chris dresses the same way. Tally says his prayer, Darren and Mikel leave with exactly 11:30 left in the first half of the Pandas game, and the Calgary event staff plays the same bad music.

Tonight Calgary gets the quick start, in less than five minutes they lead the Bears 8-1.

Things aren't going great, and the U of A is down 43-36 at the halfway mark. Things don't really start to improve until about five minutes into the second-half when fourth-year guard Vern Gerhardt gets going. With ten minutes remaining Vern gives the Bears their first lead of the game. Inspired, they then pick-up the pace, pushing the game to a dramatic end and stealing an 82-76 victory. Everyone is talking about Vern's great play tonight, as he came through when no one else did. One of the few players from a small town, Vern was born and raised in Calmar, Alberta. An easy-going, likeable type, Vern is

quieter than most of his teammates. A fourth-year Physical Education major, he chose the U of A because of its locality and because "It doesn't hurt to come to a national championship program."

The mood after this game is much lighter than after the previous night's.

The guys shower up quickly and get settled in on the bus. A quick obligatory stop at Peter's Drive-In and we're on our way.

Once the food has disappeared and the movie of the night selected, the cards again come out. The game eventually ends and Ryan shows me some card tricks as the rest of the team sleeps or watches the movie. Mikel tries to teach me some of the tricks, but there is no way I will remember them.

Darren Semeniuk, stretching out at the back of the bus in what seems to be his reserved seat, takes some

time to answer a few questions. Like Ryan, Darren's family also had a big influence on his choice to play basketball. His sister is a former national team member, and his brother Marc played his last season with the Golden Bears in 1995-96. Laid-back and easy to get along with, Darren is "the kind of guy you want to be like," according to teammate and close friend Jeff.

Actually, the whole team is close. "It's like having 12 best friends," said Mikel.

"What could be dreaded moments on road trips, we look forward to," added Jeff.

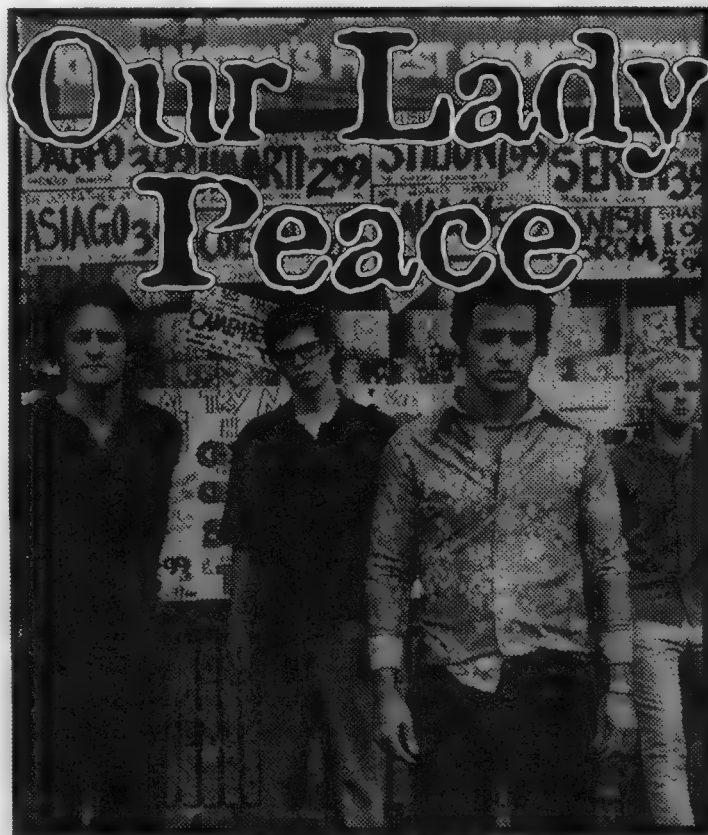
It's a good thing they get along so well. Between practice, working out, plyometrics and time spent in the locker room, the guys figure they spend about six hours per day together.

But even after all they've had to give up, they wouldn't have it any other way.

Always the English major, Jeff summed it up best.

"When you're out on the court and the fans are cheering there is no better feeling. That's why we play."

The bus arrives back at the university at 2 a.m. Time to head home and get some rest, there is only one day to catch up on all the homework and studying before the cycle starts over again.



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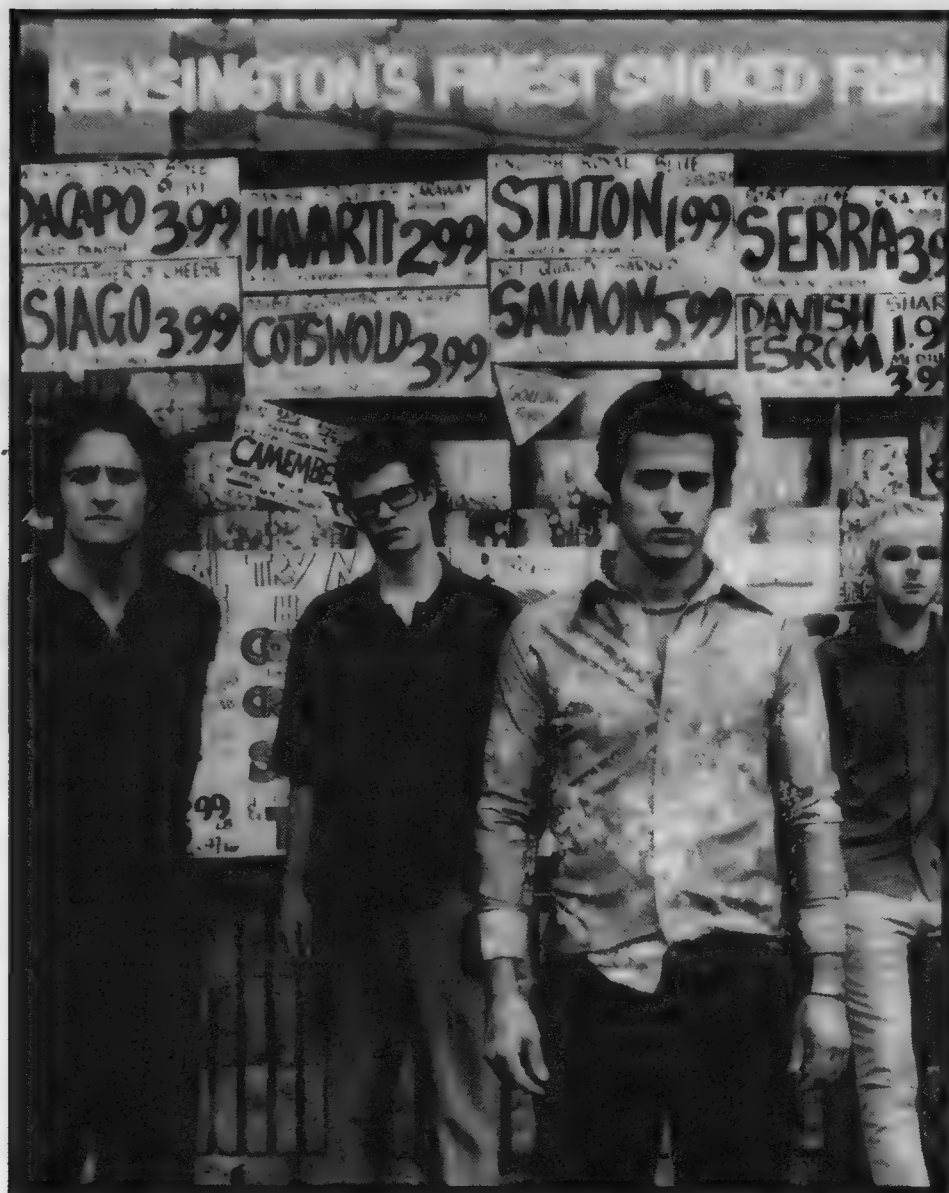
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entertainment

Entertainment Editor: Scott Sharplin 492-7052

PEACE BE WITH YOU



Not only are they the hottest thing on eight legs, they're also Kensington's Finest Smoked Fish!!! Is there anything these boys can't do? Kevin Westenberg

LIVE MUSIC

Our Lady Peace
at Dinwoodie Lounge
Tuesday, February 25

For many bands who gain popularity after a major label debut, the most difficult part of their job is creating the dreaded follow-up. In some cases the follow-up sounds nothing like the debut; for others it sounds exactly the same; and the rest try to take the best combinations to show the progression of the band.

Many bands feel the pressure to equal the success of a debut, resulting in less than satisfactory results. In the case of Our Lady Peace, after their hugely successful debut *Naveed*, they just wanted to show where their sound is now. "Our biggest concern was making a record we all liked and would keep in our music collections," explains drummer Jeremy Taggart. "We didn't really feel any pressure when we started working on *Clumsy*."

For the new album the band (consisting of Taggart, guitarist Mike Turner,

bassist Duncan Coutts, and vocalist Raine Maida) wanted to recapture the feeling of *Naveed* yet remain fresh and new. Being on the road for over two years left little time to write the follow-up, but allowed the band to play around when they did write. Taggart says, "We would write at sound check and on the bus, but we wanted to leave room to explore and be spontaneous."

A large portion of the writing for the album emerged from time the band spent in Northern Ontario doing pre-production. "It was the best thing we did because we could relax and just write the songs," explains Taggart.

"For some of those shows, like the ones with Van Halen, who are the farthest away from our sound, we had to look inward to get the crowd interaction going."

—Jeremy Taggart

Relaxation was something the Toronto band hasn't had much of since the release of *Naveed* in early 1994. Touring with such heavyweights as the Ramones, Bush X, Alanis Morissette and Van Halen had the guys on the road for two-and-a-half years, but this helped the band develop a more intense live show. Since the sound of some of those bands differed drastically to Our Lady Peace, the band had to develop to survive. "For some of those shows, like the ones with Van Halen, who are the farthest away from our sound, we had to look inward to get the crowd interaction going."

The experience makes a huge difference between the two albums. "The main difference between *Naveed* and *Clumsy* is about 500 shows," laughs Taggart. "We did about three or four live shows before *Naveed*." One other major difference is the addition of Coutts on bass and keyboards. "The band came up a few levels when he joined," says Taggart.

The band is back on the road to promote *Clumsy* with eyes set on Europe and the States after their Canadian leg of the tour. They'll bring their new and improved show to the Myer Horowitz on February 25.

Karen Liebel

OLP sophomore CD not too clumsy

ALBUMS

Our Lady Peace
Clumsy
Columbia/Sony

The follow-up to 1994's *Naveed* is a nice continuation, showing you don't have to change to remain in the spotlight. The Toronto band has a few more quiet songs, but otherwise run with the hard rock formula that made them so successful the first time around.

Singer Raine Maida's vocals dabble in the higher-pitched Jeff Buckley range, and are an effective compliment to his shady lyrics. With the first single "Superman's Dead" already getting airplay, the focus on the next single is important. Probably the best choice would be the title track. "Clumsy" starts out



(I hate to say it) a bit Oasis-y, yet manages to retain a hardness with heavy drums and lyrics about misunderstanding. Likewise, "Big Dumb Rocket" has a solid rock base with an annoying tinging noise. An Eastern tinge hits "The Story of 100 Aisles." The bittersweet "4 a.m." is a quiet, acoustic number about family relationships and things we don't say. Most of the lyrics sound deceptively simple, but have double meanings and hidden truths within.

A few songs are less memorable, but as a whole the record flows fairly smoothly with few bumps. The worst thing about it is the freaky marionette in the liner notes.

Karen Liebel

SHARPLINES

I hate True Crime novels. I can't really explain why—it has something to do with hack writers capitalizing on the misery of others. I cringe at the thought of being forced to sit down and read a True Crime novel. But if it's a choice between my reading True Crime novels and True Crime novels being banned, restricted or destroyed, there would be no choice at all.

In the years I worked at a bookstore I saw thousands of books destroyed. Overstock paperbacks that will never be sold don't get sent back to the publishers; their covers are stripped and mailed back, while the books themselves are obliterated. This is the tamest, most utilitarian form of restricting readership—and it just gets worse.

The New Year's Book Burning Club (<http://www.banned.books.com/index.html>) is a group of Bluffton College alumni who gather annually in Lima, Ohio to "burn books we disliked reading, books we disagreed with, books that were above our comprehension level, books that everyone else was reading and talking about but we just didn't want anything to do with." If this sounds ludicrous, that's probably because it is—and that leads me to question just how slightlying our society treats its reading material.

Judging by the rate at which books are challenged and banned by schools across North America, we seem to think literature is a take-it-or-leave-it resource. Books like Hans Christian Andersen's *The Little Mermaid*, Ralph Ellison's *The Invisible Man*, *The Autobiography of Malcolm X*, Laura Ingalls Wilder's *Little House on the Prairie*, Mark Twain's *The Adventures of Huckleberry Finn*, Harper Lee's *To Kill a Mockingbird*, Rudyard Kipling stories, and John Steinbeck novels—have all been challenged within this decade. I feel that all these books are pretty much integral parts of our society—but I also feel that they could all be True Crime novels, and I would still find something deeply disturbing about the banning frenzy.

The Fileroom website (<http://fileroom.aup.uic.edu/fileroom.html>) offers an extensive list of banned and challenged literature and artwork from around the world. It demonstrates the pervasiveness of censorship in our society, but it doesn't help to illuminate a cause. The fact is, banning isn't about hatred—I hate True Crime novels, as I said. It also isn't about morality—at least, not objective morality. Would-be book burners who hide behind the Bible are quick to forget that the Bible itself was censored, in various contexts, in 553, 1409, 1538, 1554, 1624, 1900 and 1926.

February 24 to 28 is national Freedom to Read week. It's an opportunity for us to try to find the real reasons why some people seek to restrict the education of others, and the exchange of new ideas that keeps a society from becoming stagnant. It's also a chance to distinguish yourself from people like the Lima, Ohio Book Burning Club—people who flagrantly seek to destroy knowledge simply because they disagreed with it or didn't understand it. You know you're better than that. This is your chance to prove it.

If you want more information about the events organized for Freedom to Read week, call 444-7214. If you do nothing else, at least read a book—and how about trying something that you'd ordinarily never read, whether that means John Steinbeck, or V.C. Andrews, *The Joy of Cooking* or *The Joy of Gay Sex*, the Bible or *The Satanic Verses*. I guess I'll be curled up with a True Crime novel. I don't think I'll change my opinion about them—but I'd rather see them bashed than burnt, any day of the year.

—Scott Sharplin

FREE MOVIE PASSES! We love you. Yes, you, Gateway readers. We love you so much we want to send you to a screening of *KOLYA*, the Czech film that's been nominated for Best Foreign Film at the Oscars. It's for tonight (Thurs, Feb. 13) so ya gotta hurry. Come down to 0-10 SUB between 4 and 4:30 and bug Rose.

SAFE & UNSOUND



The serious sounds of Unsound.

turing Herman Menderchuck). Their musical style was fed by the same vein that feeds D.I. or an even sloppier Sloppy Seconds. I hate to sound like a grade school teacher but they weren't too polished yet, but showed potential.

Next, the Boozehounds opened with crowd-pleaser "Skully Boy," a track found on the Dead Bunni Records compilation. The noise harkened back to those days early Random Killing or even SNFU's first LP before they mellowed out. Discernible lyrics were about beer, life (or lack thereof) etc., from tracks both new like "Dead Today" and older ones from last year's demo tape *Swill or Be Swilled*.

Thrashers Perceptual Distortion incited a pit with something that sounded like old Pitchshifter or Candiru, but without any industrial tinges. No matter how much they play here, the crowd always seem to like them. Their new CD *Suck My Heaven*, on Banff Posse Records, gets its release party on March 1.

Punk hooligans Drool have changed much since their inception a few years ago. The former quartet has been a trio for some time, and their sound has been stripped down into a simpler, more refined formula. Take the main riffs from your favorite punk anthems, just play those and don't add anything else and that's what they sound like. With the release of the new *Star Wars*, it was only fitting they play their sci-fi anthem "Boba Fett" early in the set—but no one was able to answer if "Leia and Jabba ever got it on" like the vocalist asked. Their new CD release party is on

February 15 at Public Domain.

Formed about three years ago by ex-Unsoundites Geoff Tam, Mark Karpinski and ex-Cremation bassist Owen, Drexell's Eye proved to be the John Zorn of Edmonton distortion with their crazy, fast, unmelodic riffs combined with simpler rhythms that almost reminded me of Helmet, but messier. They played a short, but good set, playing many tunes off of their CD *Always Room For One More*. They plan to move to Vancouver after this farewell gig to sell the CD there.

Unsound, formerly Upchuck, was formed around 1987 to include Tam, Karpinski, George Taylor on bass, and Bob Prodor on vocals. This one-off reunion replaced their fifth member Kels with another rhythm guitarist, however, but proved to be as energetic today as they were ten years ago. Before breaking up in '93, they put out three demo tapes; *Seizure at Your Leisure*, *Flora*, and an third which only had about 50 pressed. They helped inspire a scene and opened for bands like SNFU, DRI, and The Loved One. The pit went insane when they went on but the staff were nice enough to take it all in stride. They were the first band that really got me interested in the local scene and tonight they reminded me why. In addition to such classics like "Seven Images" and "You Only Live Once," they did the old Upchuck song "America" which brought back fond memories of when I was a little younger. You can't ever see them live again but you can hear them on the Dead Bunni compilation.

I did say it was a night of agony as well. Anyone witnessing some drunk bastard in a silver BMW, or possibly a Peugeot, doing a hit-and-run on my car going away from 112 St. and 102 Ave can forward info c/o The Gateway. If you think you saw any such car in the area, any info is appreciated. Thank you.

Tsanger Banger

BORED?

Need something to do over Reading Week? Check out this smorgasbord of options!

- The First Edmonton Comic Jam goes down at People's Pub on Thursday, Feb. 20, featuring bands Amber 416 and Bullyproof, plus lots of amazing local comic artists.
- Newfoundland roots quartet the Irish Descendants play the Myer Horowitz on Saturday, Feb. 22.
- Edmonton Symphony Orchestra presents Polish pianist Janusz Olejniczak performing Chopin's *Piano Concerto No. 1* and other works in a all-Polish team-up with Maestro Nowak. Be at the Jubilee Auditorium on Feb. 21 or 22.
- Workshop West Theatre presents the Springboards New Play Festival, a week-long cavalcade of dramatic readings and play debuts. Springboards runs Feb. 13 to 23 at 3rd Space (11516 103 st).
- Kenny "Blues Boss" Wayne, Vancouver-based blues pianist, visits Edmonton for the first time, bringing his New Orleans jazz and R&B-based style to the Yardbird Suite on Feb. 14 and 15.
- Mr. Chevy-to-the-levy himself, Don McLean, celebrates the 25th anniversary of his mega-hit "American Pie," with two concerts at the Arden Theatre in St. Albert Friday, Feb. 21.
- Leave It To Jane Theatre's production of *If We Are Women*, by Canadian author Joanna McClelland Glass, begins its run on Friday, Feb. 21 at the Kaasa Theatre.

Now, with all these choices, surely you don't intend to squander your Reading Week doing assignments!

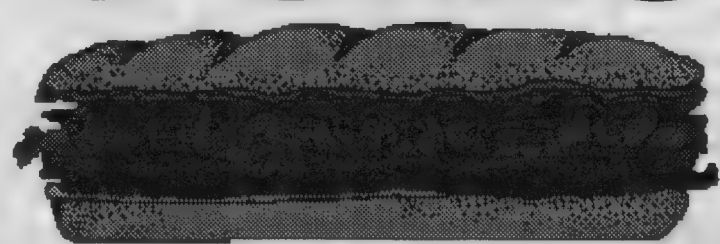
LIVE MUSIC

Unsound
with lots of other bands
at Public Domain
Saturday, February 8

For me, Saturday night was a night of both agony and ecstasy. The Troubles started off, playing to a crowd of about 250 which would grow bigger by night's end. Formed about a year and a half ago by Jeff on bass and vocals, Matt on drums, and Steve on guitar and vocals, this was about their twelfth show. Previous shows included gigs at Drayton Valley and Leduc with a possible future show with King Lettuce. Their pop-punk music was all right but the vocals reminded me Todd Thorkelson's Armada (fea-

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- Return trip to Edmonton

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by Joanna McClelland Glass

Feb 21-March 2, 1997

Kaasa Theatre

Phone 497-4395

for info and tickets

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The Globe and Mail

CBC Radio 740

LEAVE IT TO JANE

Journal

Go East, young man

THEATRE

South of China
by Raymond Storey
at the Citadel Theatre
February 8-March 2

The wait is over. It's been thirteen years since the Citadel's Shctor stage housed a premiere of a play written by a Canadian, but as of last Saturday, that all changed. However, the play is not set in the frigid arctic temperatures of Canada, but in warm, sunny Malaysia. The play is *South of China*, by Raymond Storey, a former associate artistic director of Theatre Network and playwright-in-residence of Workshop West right here in Edmonton.

John Ulyatt, a graduate of the U of A's BFA acting program, plays Cecil Mawson, a young man who travels from Britain to Malaysia in 1925 to make his fortune running rubber plantations. Ulyatt says that his character "led a very sheltered life in England, but then is faced with the difficulties of a much harsher life in Malaysia."

The play covers a period of thirty-six years. During that time, Ulyatt says that his character learns about "taking responsibility for his actions, love, courage...discovering his fears."

In the course of the play, Mawson comes to terms with his homosexuality. When Mawson begins to feel attracted to his

Asian man-servant, he discovers that "we're all equals." Ulyatt explains, "You put it in the context of the 1920s and 30s and it's just expected that white people are superior to dark-skinned people." But the relationship between Mawson and his servant levels the colonial hierarchies on race and class.

When asked what message he wants audiences to take from the play, Ulyatt begins by saying, "I want people to come out with a tolerance for each other...to accept people's acts of bravery whatever form they take."

But Ulyatt is wary of sounding pretentious and "standing on a soapbox." As an actor, he says his main concern is for people to come into the theatre and have a good time. "The rest is up to the director," he laughs.

Ulyatt is best known for his Sterling Award-winning performance in *Sweeney Todd*, a production put on by the recently departed Phoenix Theatre. Fans of Generic Theatre's zany *Dr. Grot* trilogy will also remember Ulyatt as the character Moon. Generic is currently toying with the idea of doing a special Christmas version of *Dr. Grot*. For fans of the trilogy, that will be another Canadian premiere worth waiting for.

Emily Wong

Tickle-Me-Mozart

OPERA

Abduction From The Seraglio
Edmonton Opera
at the Jubilee Auditorium
February 1-6

The women steal the show in the Edmonton Opera's version of Mozart's operetta of stealing women. *Abduction From the Seraglio* was Mozart's first opera, and was a critical success when it opened in 1871. The show has not aged that badly, though the format of this production hampered the enjoyment of the crowd.

The story of *Abduction From the Seraglio* centers around the hero Belmonte (Tracey Welborn) attempting to rescue his mistress Costanza (Sally Wolf), and both of their servants Pedrillo (Paul Moore), and Blonde (Kathryn Gamberoni)

from the palace of the Pasha (Shaun Johnston). Belmonte is the son of the sworn enemy of the Pasha, and must keep his identity secret from the Pasha and his chief of security Osmin (Kevin Short). The Pasha is in love with Costanza, and she is now a part of his harem, but she refuses to sleep with him as she is still fervently in love with Belmonte. Osmin has similarly fallen in love with Blonde, who is smitten with Pedrillo who has been given the job of gardener. All are desperate to leave and so the comic mayhem ensues much like in an episode of *Three's Company*.

...continued on Page 15

NEW! Student Involvement Awards

Each applicant or nominee is required to submit:

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, HUB inf. booths.

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Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

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BACK TO SCHOOL

THEATRE

The School for Scandal
by Richard Sheridan
at the Timms Centre
February 6-15

"A School for Scandal!... We might as well be taught to eat and drink," are the lines that begin the play. *The School for Scandal* is not about a school at all but rather a gaggle of gossips and the people affected by the scandals they contrive and report. On the heels of the Simpson verdict, this timely and witty play is as relevant today as it was when Richard Sheridan wrote it two centuries ago.

The plot is a complicated one. Previously an old bachelor, Sir Peter Teazle recently married a relatively poor woman, Lady Teazle. Since their wedding they haven't stopped fighting. To his dismay, Lady Teazle has befriended a despicable group of scandal-mongers. To further his dismay, Sir Peter intends his ward, Maria, to marry Joseph Surface, a silver plated man of sentiments, but she loves his younger brother Charles, a man of solid silver although a little tarnished. It is the arrival of the two brothers' uncle Oliver that tests their true compositions. The plot gets even more complicated from here. But that's okay because you have almost three hours to figure it all out. It may sound like a long play but the fast pace makes it seem much shorter.

One thing that stands out in *School* is the metaphorical names. For example, Mrs. Candour speaks her mind, Lady Teazle is like a prickly flower, and Snake is a dangerous henchman, Snake's (Dion Johnstone) portrayal is perhaps too literal. The slithery walk and wide eyes make it seem as though he should be hypnotizing Mowgli in *The Jungle Book* rather than be a villain in eighteenth-century London.

The costumes of most of the scoundrels are of a gaudy punkish style. Although they are not pleasant to look at, they reflect something of the characters that wear them. The costumes of the more virtuous characters are conservative and a lot easier to look at.

The set is a very colourful in-

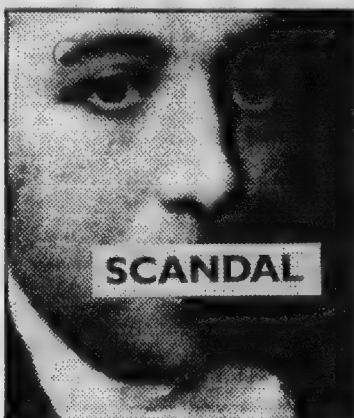
terpretation of eighteenth-century decor. In the background are posed maids and servants, the significance of which is difficult to see. They are interesting to look at now and then, although there was usually too much happening in the foreground to pay much attention.

Two of the best portrayals were of Mrs. Candour and Lady Teazle. Mrs. Candour (Carrie Thiel) is the perfect fast talking gossip who sounds like she's relating the latest soap opera developments. Lady Teazle (Tara Hughes) is the naive young woman trying to fit in with her new high class environment and become a woman of taste and fashion. Hughes also achieves the strongest bite in her wit. Also of note, Sir Peter (Leo Vernik) achieves the dissatisfied and weary husband, but unfortunately wasn't very sarcastic in his sarcasm. Of Joseph Surface (Alec McClure), there seems to be

more to the character than there was in this performance, although the character's stress towards the climax was well captured.

The OJ scandal has lasted two and a half years and probably will last a while longer still. *The School for Scandal* on the other hand only runs until Saturday. Don't miss this classic comedy.

Joel Currie



Abduction continued...

The singing throughout the evening was uniformly good for the men, with Short's Osmin as a standout. His baritone was clear and he had the most enthusiasm of all of them; the others at times appeared as if they were doing a line run, and not a performance. The women fared much better. Both Costanza and Blonde had spectacular voices, and sang their solos flawlessly. Blonde also had the best comic moment of the evening with Osmin and a line of yarn. The only trouble with the singing, on all parts, was that even though it was performed in English, it was difficult to understand and subtitles would have been very useful.

The acting in the show is what really hurt. Most of the comedy in *Abduction* was a very broad physical comedy, which telegraphed badly, and was performed by singers, not actors with good comedic timing, and this was readily apparent. Worst of all was Johnston in

his non singing role as the Pasha. He had a horrible Russian-sounding accent and was about as menacing as a four-year-old with a Tickle-Me-Elmo doll.

What was brilliant was both the set design and the costumes. Both were very well done, and along with a great lighting design set the stage very well. The ESO played Mozart's score with gusto and were technically sparkling.

Overall, my biggest problem with the show is that since it was done in the songspiel style, and in English, it felt more like a really light-weight musical than an opera. As such, the lyrics to the songs were terrible and repetitive, and hurt the show a lot. In the original German it may at least have sounded better. All in all, it was a good show, light and fluffy, and enjoyable for the masses, just as Mozart intended when he first wrote it.

Patrick Fowlow

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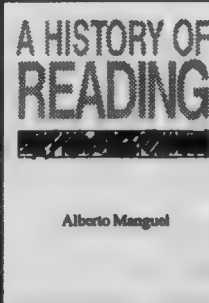
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sports

Sports Editor: Wade Tymchak 492-5068



David Char.

Fans and players alike looked on in horror as the backbone of the Pandas volleyball team, Mirka Pribylova, tore her left anterior cruciate ligament ending her season and throwing a monkey wrench into the Pandas plans of repeating as CIAU champions.

Bare-bone Bears

by Jon Jarvis

With all the holes to fill after last year's loss in the CIAU finals, most people thought that a patchwork, inexperienced Golden Bears volleyball team might come out of the University of Alberta.

The general consensus was that they'd probably make the playoffs, but with all those question marks how could they possibly repeat last year's success, let alone improve. After all, the women's volleyball program is what the U of A is known for.

Well, with the 1996-97 regular season finally over the Bears did the unthinkable, they became the first team in the 41-season history of men's volleyball to go undefeated.

And, after last weekend's sweep against the University of British Columbia, they even managed to finish with a better overall record than their female counterparts. While it seems a remarkable feat, most of the Bears seemed unaware of the undefeated season.

"Myself, I haven't thought

about it," said the Golden Bears Dan Harding "but since it hasn't been done it is nice. It feels good to have finished the regular season with a clean record."

The Golden Bears now have to play the waiting game as they prepare to face whomever advances past this weekend's Canada West semi-finals in Saskatoon between the University of Saskatchewan and the University of Calgary. The U of S looks like a big favorite, but it might not matter who wins.

"It doesn't matter who we play," said Harding.

"All we're concentrating on is trying to stay in good shape, and focusing on the Canada West playoffs," added the Bears Clint Millard.

The Bears have been impressive at home this season, and are excited to host an important match. Although, it doesn't look like either team they could play will have much of a chance.

"It seems to be tough for other teams to win in our gym," said Harding. "We just seem to be comfortable at home."

PANDASTROPHE

Pandas star setter tears ACL to wrap-up season

by Denise Fernandes

Both the unimaginable and the unthinkable happened to the Pandas on Saturday.

The unimaginable came when they suffered their first loss in almost 50 matches. The unthinkable happened when Mirka Pribylova went down with a torn anterior cruciate ligament.

However, the University of Alberta Pandas volleyball team refuses to give up on their dream of winning nationals. They are upset about losing, arguably, the best player in the country, but this is where onlookers will see the depth of talent on the Pandas.

Christy Torgerson, who will take Pribylova's place, has an amazing resume. The most stunning being that she was named to Canada's National B team last summer.

"It's a shame to lose her [Pribylova]," said Pandas captain Christy Halat. "She is the best player in the country, ... [but] we are in a unique situation with the second or third best setter in

Canada on the bench, and that's Christy Torgerson."

"We're really deep, we have faith in Christy. There's more to a team than just the six players who start," said Doran.

Although actual scores of the matches are the last thing on anyone's mind this is a review so it must be done.

The Pandas volleyball team took on UBC this weekend, first place and a bye in the semi-finals were up for grabs. The Pandas clinched first place by coming out in full force on Friday night and winning the match in 3 games (15-8, 15-1, and 17-15). Saturday, however, was an entirely different game. The match was a grueling two and a half hours. UBC eventually won 3-2 (7-15, 15-11, 8-15, 16-4, 15-9).

"You're never happy about a loss. It was the last game with an undefeated season on the line [and] Saturday's game was ours to win," said Halat.

"On Friday we secured first place [so] there's no semi-final. We

expect our competition to be UBC, we expect a battle. They know they can beat us," Halat added.

The Pandas are itching for a rematch. They still feel the sting of that loss and they want to hold onto that feeling until they play next weekend.

"It stings. It [losing] makes you hungry because you don't want to feel that feeling again," said Doran.

What the Pandas really want is a repeat of Friday night's performance.

"If we play well we're a whole league above them," said Halat.

"I feel the sting of that loss and I'm determined not to feel that feeling again," added Doran.

The Pandas grit is being tested. How they adjust to this sudden adversity will show their true test as champions.

The words of Shandra Doran leave no doubt as to how the Pandas will turn out.

"We will rise up," said Doran.

Pandas stumble into reality

by Brandice Shostak

CALGARY — Nobody saw it coming, not even the Pandas.

The University of Alberta Pandas basketball team was swept this weekend in Calgary, falling 58-57 and 73-66.

Friday night's game was a heartbreaker, as the score was extremely close. The first half was touch and go. After the first 20 minutes the Pandas were ahead 33-27. The second half saw the Pandas struggle, and a quick burst toward the end just wasn't enough as the Pandas weren't able to get quite close enough, losing by a single frustrating point.

The weak spot for the Pandas was their shooting from the perimeter, as they didn't sink a single shot from the outside.

The bright spot was the playing of second-year forward Jackie Simon. Simon picked up 15 points in Friday's game and worked the boards for a total of nine rebounds. High scorer for Calgary was Leighann Doan, with 19 points.

Unfortunately, Saturday's game wasn't much better, but it wasn't for lack of effort.

Rania Burns went 75 per cent from the free-throw line, hitting nine of twelve shots, and Simon picked up 17 points, to do their part

offensively.

Burns and Simon also combined for 18 rebounds between the two of them, but it just wasn't enough and the Pandas fell 73-66 to the Dinos.

The sweep puts Calgary just

than their female counterparts this weekend as they stripped the Dinos of two wins.

Friday saw the Bears playing quite inconsistently, with some major lulls in their game.

Things started out well, but late in the first-half they started to stagnate.

A strong Calgary defense in the second half kept the Bears from running away with the game.

With 1:17 left in the game the score was 72-63 for the Bears, and by the end of the game they had opened it up to 80-67.

Saturday night Calgary got off to a quick start, leading the Bears the entire first-half. After 20 minutes the score was 43-36.

It took the Golden Bears ten minutes into the second half to take the lead, when a huge three-point shot from Vern Gerhardt put the Bears up 61-60.

It remained a close battle to the end, as the Bears worked to shut down Navie Sekhon, the leading scorer in Canada West.

Golden Bear Darren Semeniuk hit some important free throws with 14 seconds left to secure an 82-76 win for the Bears.

This weekend the 11-5 Golden Bears will be at home, as the 10-6 UBC Thunderbirds pay Edmonton a visit.

BEARS

Fri, Feb. 7 @ Calgary

U of A — 80

U of C — 67

Sat, Feb. 8 @ Calgary

U of A — 82

U of C — 76

PANDAS

Fri, Feb. 7 @ Calgary

U of C — 58

U of A — 57

Sat, Feb. 8 @ Calgary

U of C — 73

U of A — 66

two points behind Alberta in Canada West standings as the 12-4 Pandas prepare to play host to the 6-10 UBC Thunderbirds this weekend.

The Golden Bears fared better

Apologies

Due to space constraints I apologize for not having a stats page for you before Reading Week. The stats page will return for your reading pleasure the Thursday after Reading Week. Thankyou for your tolerance.

Around Athletics...

SPECIAL: BEARS BASKETBALL FEATURE ON PAGES 10 AND 11

Pandas Volleyball ... pg 16

Bears Volleyball ... pg 16

Bears Basketball ... pg 16

Pandas Basketball ... pg 16

Bears Hockey ... pg 17

Wrestling ... pg 17

Battle of the Zukiwsky cousins

by Wade Tymchak

It was a meeting of the minds, so to speak.

Last weekend, at Clare Drake Arena, while the University of Alberta Golden Bears hockey team was extending their winning streak by beating the University of Lethbridge Pronghorns 4-2 on Friday and humiliating them 12-4 on Saturday, the cousins Zukiwsky were meeting for the first time in Canada West.

Dion Zukiwsky, a defenceman who joined the Bears after the Christmas break, and Jarret Zukiwsky, a Pronghorns forward who has been the standard of offensive excellence in Canada West for four years, have played against each other before, but not in this league. In the WHL the Zukiwsky

cousins created a rivalry that hasn't died.

"We played against each other in junior and we had a few run-ins there. We've never fought, [but] we've come close a few times," said Dion. "We get a long pretty good off the ice, but on the ice ... it's a different story."

"We both play tough and if we happen to get in each other's way neither of us are going to let down," added Jarret.

Dion's decision to come to Alberta had a lot to do with the reputation of the program and his father Jarret and Lethbridge tried to lure Dion southward, but the Pronghorns weren't an option for the first-year recreation student.

"I just knew, in the end, [the U of A] was a quality program and

they have a shot at winning it all and I just want to be a part of it," said Dion.

"His dad's a U of A alumnus and I think he really wanted [Dion] to come here and he's a little bit disappointed that I didn't come here," added Jarret.

With the Zukiwsky name comes a lot of pressure because it's nearly impossible to make a move in western Canada without running into a Zukiwsky. However, the Zukiwsky reputation isn't all good.

"I have to try and prove myself in this league," said Dion. "I think with the Zukiwsky name you have to try and prove yourself a little bit."

"[Jarret] is so easy to rile up out there. He's a moron, he's basically the stupidest player in the league," said Bears forward Paul Strand.

The important thing to remember is that Jarret has led the CWUAA in scoring three straight years and is a big reason Lethbridge is competitive year after year. He isn't in the league to win a popularity contest, he's here to score and to win.

"I think he's an excellent player with great skills, but he doesn't have the mindset at times when he comes to being committed ... to

Lethbridge's goal of trying to win a game," said Bears defenceman Trevor Sherban.

The Bears next see action this weekend in Brandon where they will close out the CWUAA regular season against Canada West scoring leader Grady Manson and the woeful University of Brandon.

The only meeting happening this weekend will be between a good team and a bad one.

Ioannides stoking the little engine

by Denise Fernandes

The University of Alberta wrestling team can be compared to the little engine that could... they think they can, they're just not sure.

The CWUAA finals take place this weekend in Saskatoon. Wrestling head coach Vang Ioannides feels his team is in a tough spot because they compete in the toughest conference.

"This year five teams of the CWUAA are in the top eight in the CIAU. It's an ultracompetitive conference [where] we're pushed to the limits," said Ioannides.

The Universities of Calgary and Regina are two of the toughest teams and Ioannides expects them to finish first and second.

Unfortunately, they are the first two teams the U of A will face when the finals start.

"We go against Regina then Calgary. If we can hold our own we'll have a pretty good day," said Ioannides.

Ioannides doesn't think the wrestlers will achieve great heights as a team, but he expects the individual results to be better.

"Wrestling is an individual sport and a team sport. We have a number of individuals that are poised to do well," said Ioannides.

Three of those individuals have qualified for the CIAU championships before. Ron Odagaki competes in the 52 kg class, Paul Nunes in the 62 kg class, and

Jordan Wray in the 82 kg class.

"Jordan is the strongest we have. He's in the toughest weight class in the conference," said Ioannides.

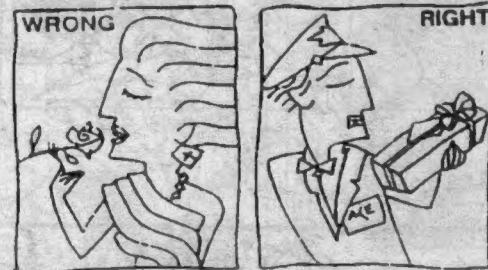
Ioannides also spoke highly of two other athletes, Dan Stanton and Mark Dueck who compete in the 65 and 72 kg classes respectively.

"Dan has no wrestling background [and] he wins matches against more experienced athletes. Mark is a good first-year, but he got injured last month," said Ioannides.

If Alberta can put in a good showing at the CWUAA's they'll qualify people to the nationals being held in Hamilton.

If this team thinks they can, they will.

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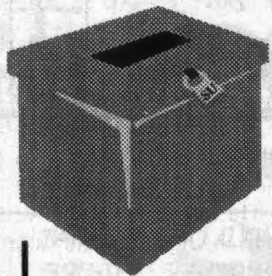
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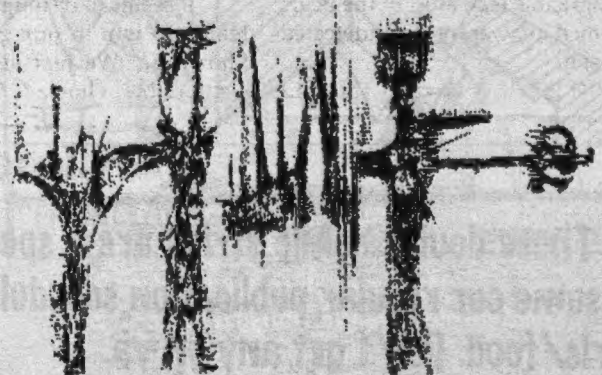


THE 1997 MARCH 5 & 6 ELECTION IS VOID.

INSTEAD, A NEW ELECTION WILL BE HELD MARCH 12 & 13 OF 1997.

If you would like to be a candidate, submit your nomination at the nomination meeting to be held Wednesday, February 26, 1997, at 5:00 pm in the SU Function Room, Lower Level SUB.

For more information,
attend a meeting Friday, February 14, 1997, at 5:00 pm
in the SU Function Room, Lower Level SUB.



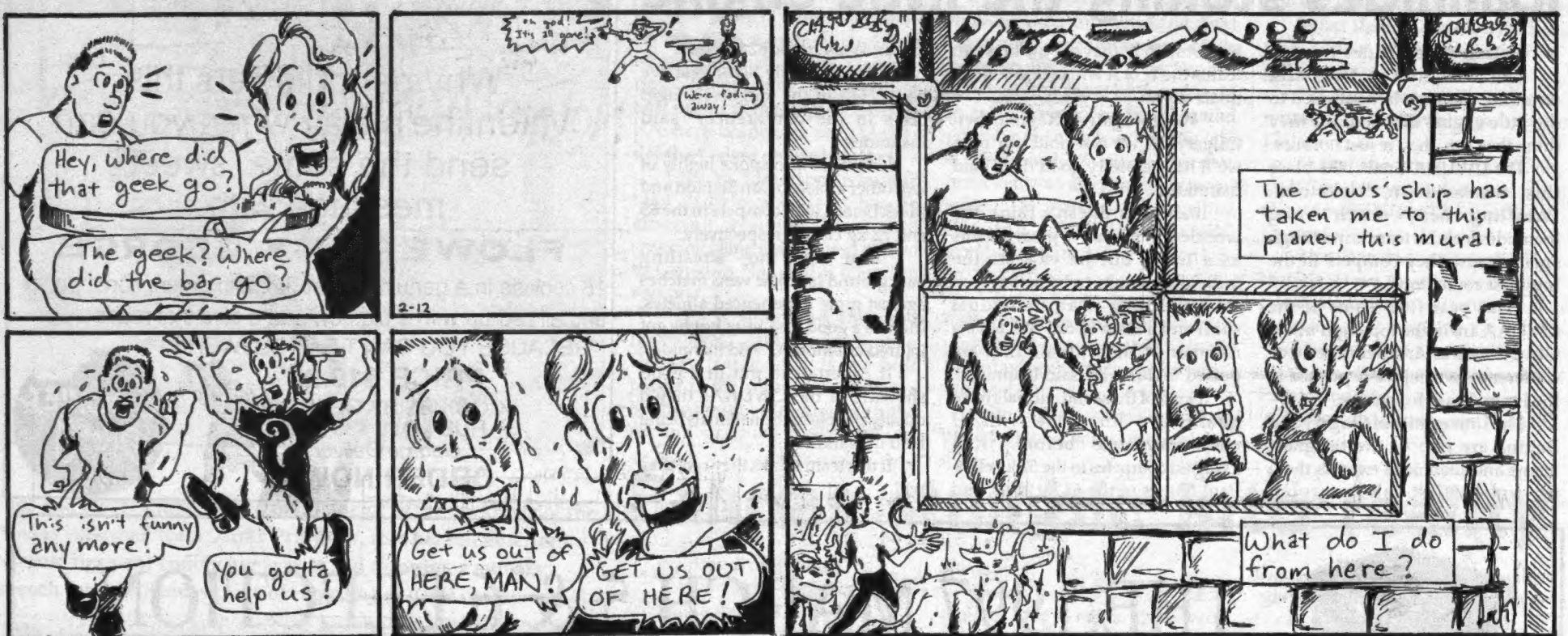
comics

Managing Editor: Jill Dixon 492-5178

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Diego's and Lee's



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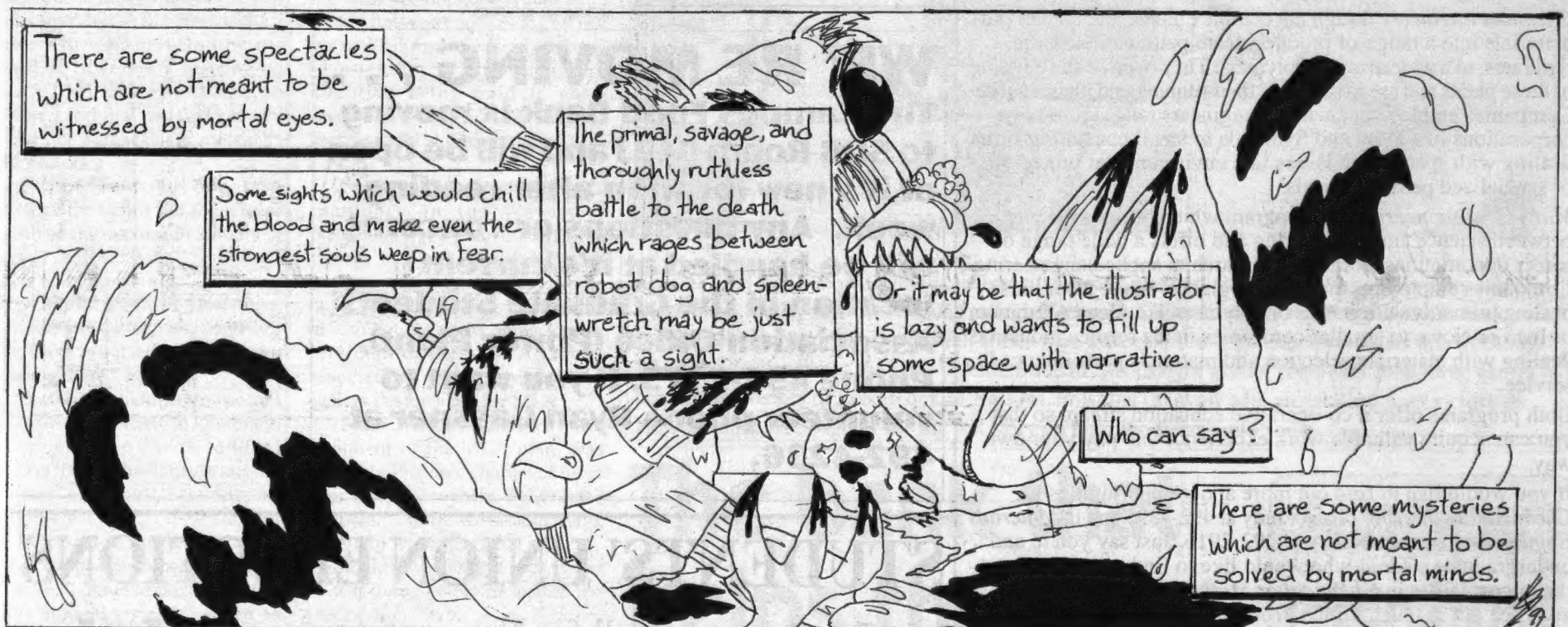


These double comic strips are a special, unusual treat. Don't expect so much from so few in the future. We will resume our regular publication schedule after Reading Week. Enjoy the slopes/drinks/sports/drinks/books/guys/girls/food. Don't get any on ya.

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Fast Word Processing (Laser printed) & Low-price Black/Colour Photocopying Services. Free campus pick-up orders >\$50. SURE PRINT & COPY CENTRE, 3428-99 St, 413-8299.

Ski Panorama Feb 15-22. 3 Bedroom Condo. \$200 Per person/Negotiable. Call 941-2245.

Job search—Call us and ask how we can market your resume to thousands of employers. Summer jobs also available. 413-6045 or 413-7066 C.E.N. 6019-103A Street Edm T6H 2J7.

GET BETTER MARKS! English teacher, 20 years experience, will copyedit your papers for spelling, punctuation, grammar, sentence structure, etc. Up to 7 pages - \$10. Each extra \$1. 467-3757.

Free meal. Strathcona supper, Sat. Feb. 22, 1997 at 5:30 p.m. Knox Hall, 8403 - 104 Street. Sponsored by Knox Evangelical Free Church + Old Strathcona vineyard. Ph 434-8463.

TUTORING for students of engineering or physics. Call 439-1045.

Word Processing—fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl.-spaced page, \$2.50/sngl.-spaced page. Wilf 432-0430.

Save time and money!? Upgrade to faster hardware at low costs. Free gift too!! How! Call Malcan Inc. 462-1163.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute, #307 Campus Tower. 431-1515, after hours 917-0216.

WORD WORKS: Word processing (A. P. A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

Sculptured Nails, Acrylic, Gel, Tips. \$25.00 for new application & fills. Leave message @ 435-3829.

CAMPUS ADVENT: Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W)

1/2 day/less word-processing, resumes, reports/thesis. Call 439-3808, 11147-82 Ave Emerald Secretarial.

PERSONALS

****EDM'S COOLEST PARTY LINE**** DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

LOST & FOUND

FOUND: Broken glasses, South West Corner Corbet Hall Parking Lot. 438-0778.

FOUND: Man's watch between the Arts bldg and Cameron Library. 450-2727. Leave message.

Career Opportunities Undergraduate Students Chemical and Materials Engineering

- Are you a student who has taken the basic Mathematics, Physics and Chemistry courses in first year?
- Do you aspire to an interesting, rewarding career?
- Are you considering transferring to Engineering?

If you answered yes to any of these questions then you should find out more about opportunities in *Chemical and Materials Engineering*.

Chemical Engineers design the complex plants that convert raw materials into a range of products from petrochemicals, to fertilizers, to a wide array of polymers. They oversee the building of these plants and are involved in their running and maintenance. Companies employing chemical engineers range from large corporations like Dow and Syncrude to small consulting firms dealing with specialized issues like environmental protection or specialized petrochemicals.

Materials Engineering is a program which bridges the gap between science and engineering and offers a wide range of career opportunities from basic research to applied engineering. Companies employing materials engineers range from those dealing primarily with metals or polymers like Alcan Aluminum or Inco or Nova, to smaller companies in the service industries dealing with materials selection and materials performance in service.

Both programs offer a co-operative education stream so that you can acquire valuable work experience and pay your own way.

If you would like to find out more about opportunities in *Chemical Engineering* contact Judy at 492-7395 and in *Materials Engineering* contact Nancy at 492-2916. Just say you're and undergraduate student who would like to find out more about the opportunities in *Chemical or Materials Engineering* and you'll be put in touch with a Professor who can provide more information.

WE' RE MOVING . . .
The Campus Food Bank is moving to SUB Room 040J and will be open at it's new location after reading week. Any questions or concerns will be handled at it's current location in the Graduate Students' Association Office (Power Plant). Phone 492-2175. If you want to volunteer phone Ryan Gassner at 492-4236.

TLF Contest results:

General:

To Peter: You smell, you overweight pig-dog. I flap my genitals wildly around your house. Keep on choogin' — Cibby Dullik Kasari!

Technical:

Lorinda: Your portraitesque posterior voluminosly bignifies my lingam. — Ryan Hart

Foreign:

Si hoc legere scisnummeridionis habes — (If you can read this, you are overeducated) — Chris Fukushima

Compactness:

2.X-grl frend JCURA 2(x)NG OR: FK U. xoxo — David Dansereau

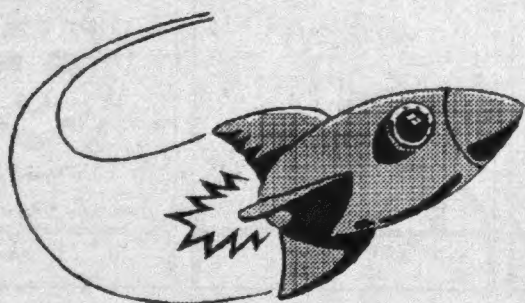
Mushy:

Snooks, you're the snookiest snook who ever snooked. I want to snook you. Snooks — Alex Game

Drop by room 010 Sub between 11am - 4pm weekdays to collect your prize.

Oh yes, by the way, we're truly very about the lack of Valentine TLFs (or any other TLFs) today. Sorry!! — S&S in lieu: I'd like to wish everyone a Happy Valentines' Day! — The Shadow
Me too!! — Silhouette

SUB Games



Die Hard
Daytona
Manxx TT

Virtua Fighter 3

Wayne Gretzky 3D Hockey

Winding Heat

Lower Level
SUB

STUDENTS' UNION ELECTIONS



Call for Nominations
Due at 5pm, 26 February 1997



WHO CAN RUN IN THE GENERAL ELECTION?

Any student is eligible to contest a position in the Students' Union elections provided they:

- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

WHAT POSITIONS ARE AVAILABLE?

Five full-time executive positions are available, and an additional student seat on the Board of Governors. The positions are as follows:

- President
- Vice President Academic
- Vice-President External
- Vice-President Student Life
- Vice- President Operations & Finance
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 2900) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 040W). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492-8531). or E-Mail kasawski@gpu.srv.ualberta.ca